

An Act

HOUSE BILL 12-1286

BY REPRESENTATIVE(S) Massey and Ferrandino, Todd, Brown, Casso, Coram, Court, Duran, Fields, Fischer, Hamner, Hulinghorst, Kagan, Kefalas, Kerr A., Kerr J., Liston, McCann, Miklosi, Pabon, Pace, Peniston, Priola, Ryden, Schafer S., Singer, Soper, Summers, Swerdfeger, Vigil, Williams A., Wilson, Young, Gerou, Lee, Labuda, Nikkel, Scott; also SENATOR(S) Newell and White, Aguilar, Bacon, Boyd, Foster, Heath, Jahn, Morse, Nicholson, Shaffer B., Steadman, Williams S., Guzman, King S., Spence.

CONCERNING FILM PRODUCTION ACTIVITIES IN COLORADO, AND, IN CONNECTION THEREWITH, MAKING AN APPROPRIATION.

Be it enacted by the General Assembly of the State of Colorado:

SECTION 1. Legislative declaration. (1) The general assembly hereby finds and declares that:

(a) Content creation for film, television, games, and advertising is an important and growing international business and one of America's leading exports;

(b) Colorado was once a leader in the film and television business and has since seen its market share and number of people employed in the

industry radically decline;

(c) The decline is traceable to the implementation of incentives in sister states which have left Colorado in a noncompetitive position;

(d) Colorado's once formidable infrastructure for content creation is rapidly eroding and in danger of collapse;

(e) Content creation will have a positive impact on Colorado's economy, provide jobs for our citizens who graduate from our schools' film programs, and provide a skilled labor training ground for many other workers; and

(f) Film and television production is a major stimulus to Colorado's tourism industry.

(2) The general assembly further finds and declares that it is the desire of the legislature to implement an incentive program that will be competitive with sister states' programs, and House Bill 12-1286 is intended to remedy this situation.

SECTION 2. In Colorado Revised Statutes, **add with amended and relocated provisions** 24-48.5-114, 24-48.5-115, and 24-48.5-116 as follows:

24-48.5-114. [Formerly 24-48.5-309] Film, television, and media - definitions. As used in this section and sections ~~24-48.5-310 and 24-48.5-311~~ 24-48.5-115 AND 24-48.5-116, unless the context otherwise requires:

(1) (a) "Film" means any visual or audiovisual work, including, without limitation, a video game, TELEVISION SHOW, or a television commercial, that contains a series of related images, regardless of the medium by which the work is fixed and from which it can be viewed or reproduced, and that is primarily intended to be either:

(I) Commercially exploited by being shown in theaters or on television licensed for the home OR INTERNATIONAL market, or otherwise;
or

(II) For internal industrial, corporate, or institutional use.

(b) "FILM" DOES NOT INCLUDE AN OBSCENE FILM.

(2) "OBSCENE" HAS THE SAME MEANING AS SET FORTH IN SECTION 18-7-101 (2), C.R.S.

~~(2)~~ (3) "Office" means the Colorado office of film, television, and media created pursuant to section ~~24-48.5-310~~ 24-48.5-115.

(4) "ORIGINATES" MEANS THE PRODUCTION COMPANY HAS BEEN A RESIDENT OF THE STATE OR REGISTERED WITH THE SECRETARY OF STATE FOR AT LEAST TWELVE CONSECUTIVE MONTHS; EXCEPT THAT, IF THE PRODUCTION COMPANY CREATES A BUSINESS ENTITY FOR THE SOLE PURPOSE OF CONDUCTING PRODUCTION ACTIVITIES IN THE STATE, THEN SUCH BUSINESS ENTITY NEED NOT BE REGISTERED WITH THE SECRETARY OF STATE FOR TWELVE CONSECUTIVE MONTHS, BUT THE OWNER OF THE BUSINESS ENTITY MUST BE A RESIDENT OF THE STATE FOR AT LEAST TWELVE CONSECUTIVE MONTHS.

~~(3)~~ (5) "Production activities" means the shooting of a film, support activities related to such shooting, and any preshooting or postshooting activities that commence on or after July 1, 2009, and that are necessary to produce a finished film, including but not limited to editing and the creation of sets, props, costumes, and special effects.

~~(4)~~ (6) "Production company" means a person, including a corporation or other business entity, that engages in production activities for the purpose of producing all or any portion of a film in Colorado.

~~(5)~~ (7) "Qualified local expenditure" means a payment made by a production company operating in Colorado to a PERSON OR business in Colorado in connection with ~~the production of a film that the production company is producing~~ PRODUCTION ACTIVITIES in Colorado. "Qualified local expenditure" shall include, but need not be limited to:

(a) Payments made in connection with developing or purchasing the story and scenario to be used for a film;

(b) Payments made for the costs of set construction and operations,

wardrobe, accessories, and related services;

(c) Payments made for the costs of photography, sound RECORDING AND synchronization, lighting, and related services;

(d) Payments made for the costs of editing, post-production, music, and related services;

(e) Payments made for the costs of renting facilities and equipment, including location fees, leasing vehicles, and providing food and lodging to people working on the film production;

(f) Payments for airfare purchased through a Colorado-based travel agency or company;

(g) Payments for insurance and bonding purchased through a Colorado-based insurance agent;

(h) Payments for other direct costs incurred by the film production company that are deemed appropriate by the office; and

(i) Payments of up to ~~three~~ ONE million dollars per employee or contractor, made by a production company to pay the WAGES OR salaries of ~~actors, management, and crew,~~ EMPLOYEES OR CONTRACTORS who participate in the ~~film~~ production activities. In order for any WAGE OR salary to be considered a qualified local expenditure, all Colorado income taxes shall be withheld and paid either by the production company or the individual. Any payments in excess of ~~three~~ ONE million dollars per employee or contractor shall be excluded.

~~(6) (Deleted by amendment, L. 2010, (HB 10-1180), ch. 232, p. 1016, § 1, effective May 18, 2010.)~~

24-48.5-115. [Formerly 24-48.5-310] Film, television, and media.

(1) There is hereby created within the ~~division~~ COLORADO OFFICE OF ECONOMIC DEVELOPMENT the Colorado office of film, television, and media, the head of which shall be the director of the Colorado office of film, television, and media. The director of the office shall be assisted by a staff to fulfill the office's mission to promote Colorado as a location for making ~~feature~~ films. ~~television shows, television commercials, still~~

~~photography, music videos, and emerging mass media projects.~~ Beginning on ~~July 1, 2010~~ JULY 1, 2012, the director of the office shall report to the director of the ~~division~~ OFFICE OF ECONOMIC DEVELOPMENT.

(2) The office shall:

(a) Market Colorado as a destination for making feature films, television shows, television commercials, still photography, music videos, and new media projects;

(b) Assist production companies that are interested in conducting production activities in Colorado in scouting appropriate locations in the state for the production company's film;

(c) Assist state and local government agencies and organizations in the creation of permitting criteria for production companies that plan to conduct production activities on state or local government property;

(d) Assist production companies in determining the appropriate state or local government agencies to contact to apply for a permit to conduct production activities on state or local government property;

(e) Serve as a general liaison for production companies and assist in coordination efforts among production companies, any state or local government agency, and local businesses and individuals before, during, and after the production company conducts production activities in Colorado;

(f) Serve as a resource for local governments and communities around Colorado when a production company approaches the local government or community regarding the possibility of ~~conducting~~ CONDUCTING production activities on the property of the local government or within the community;

(g) Administer the performance-based incentive for film production in Colorado as specified in section ~~24-48.5-311~~ 24-48.5-116;

(h) ADMINISTER THE LOAN GUARANTEE PROGRAM AS SPECIFIED IN SUBSECTION (3) OF THIS SECTION;

~~(h)~~ (i) Conduct educational seminars to promote the film industry and people working in the film industry in Colorado; and

~~(i)~~ (j) Perform any other duties in furtherance of the office's mission as deemed necessary by the director of the office AND the director of the office of economic development. ~~and the director of the division.~~

(3) (a) THE OFFICE, WITH PRIOR APPROVAL FROM THE COLORADO ECONOMIC DEVELOPMENT COMMISSION CREATED IN SECTION 24-46-102, MAY ENTER INTO A CONTRACT OR OTHER AGREEMENT, OR BOTH A CONTRACT AND OTHER AGREEMENT, WITH A PRODUCTION COMPANY TO GUARANTEE LOANS OBTAINED FOR PURPOSES OF FINANCING THE PRODUCTION ACTIVITIES, NOT TO EXCEED TWENTY PERCENT OF THE ENTIRE BUDGET FOR THE PRODUCTION ACTIVITIES.

(b) THE OFFICE SHALL EMPLOY THE FOLLOWING CRITERIA IN DETERMINING WHETHER TO AWARD A LOAN GUARANTEE:

(I) THE EXPERIENCE, PROFESSIONAL QUALIFICATIONS, AND BUSINESS BACKGROUND OF THE PRODUCTION COMPANY SHALL BE SUCH AS TO GIVE THE PRODUCTION ACTIVITIES A REASONABLE CHANCE OF SUCCESS;

(II) THE PRODUCTION COMPANY SHALL BE BONDED BY A MAJOR BONDING COMPANY;

(III) THE PRODUCTION COMPANY SHALL HAVE CONTRACTED WITH A MAJOR SALES COMPANY WITH EXPERIENCE AND STANDING IN THE FILM INDUSTRY, AND SUCH SALES COMPANY SHALL PROVIDE SALES ESTIMATES THAT SUPPORT FULL REPAYMENT OF THE LOAN TO BE GUARANTEED; AND

(IV) THE FILM AND THE PRODUCTION ACTIVITIES SHALL RESULT IN A POSITIVE REFLECTION ON THE STATE.

(c) THE OFFICE MAY REJECT ANY APPLICATION FOR A LOAN GUARANTEE PURSUANT TO THIS SUBSECTION (3).

(d) THE OFFICE MAY PROVIDE LOAN GUARANTEES FOR PRODUCTION ACTIVITIES; EXCEPT THAT SUCH LOAN GUARANTEES SHALL BE LIMITED TO TWENTY PERCENT OF THE ENTIRE BUDGET FOR THE PRODUCTION ACTIVITIES. LOAN GUARANTEES MAY ONLY BE PROVIDED TO FEASIBLE PRODUCTION

ACTIVITIES FOR AN AMOUNT THAT IS THE LEAST AMOUNT NECESSARY TO CAUSE THE PRODUCTION ACTIVITIES TO OCCUR, AS DETERMINED BY THE OFFICE, WITH PRIOR APPROVAL FROM THE COLORADO ECONOMIC DEVELOPMENT COMMISSION. THE OFFICE MAY STRUCTURE THE LOAN GUARANTEES IN A WAY THAT FACILITATES THE PRODUCTION ACTIVITIES AND ALSO PROVIDES FOR A COMPENSATORY RETURN ON INVESTMENT OR LOAN GUARANTEE FACILITY FEE TO THE OFFICE BASED ON THE RISK OF THE PRODUCTION ACTIVITIES.

(e) THE OFFICE MAY CHARGE A LOAN GUARANTEE FACILITY FEE CALCULATED ON THE OUTSTANDING PRINCIPAL, WHICH FEE SHALL BE COLLECTED FROM THE ELIGIBLE BORROWER BY THE ELIGIBLE LENDER AND PAID TO THE OFFICE. MONEYS COLLECTED SHALL BE DEPOSITED IN THE COLORADO OFFICE OF FILM, TELEVISION, AND MEDIA OPERATIONAL ACCOUNT CASH FUND CREATED IN SECTION 24-48.5-116 (5).

(f) MONEYS PAID TO SATISFY A DEFAULTED LOAN MADE PURSUANT TO THIS SUBSECTION (3) SHALL ONLY BE PAID OUT OF THE COLORADO OFFICE OF FILM, TELEVISION, AND MEDIA OPERATIONAL ACCOUNT CASH FUND CREATED IN SECTION 24-48.5-116 (5).

(g) NO GUARANTEE AGREEMENT MADE BY THE OFFICE PURSUANT TO THIS SUBSECTION (3) SHALL CONSTITUTE OR BECOME AN INDEBTEDNESS, A DEBT, OR A LIABILITY OF THE STATE, NOR SHALL SUCH LOAN GUARANTEE THE GIVING, PLEDGING, OR LOANING OF THE FULL FAITH AND CREDIT OF THE STATE.

(4) NO LATER THAN JULY 1, 2017, THE STATE AUDITOR SHALL COMPLETE A PERFORMANCE AUDIT OF THE OFFICE, THE PERFORMANCE-BASED INCENTIVE PROGRAM FOR FILM PRODUCTION IN COLORADO SPECIFIED IN SECTION 24-48.5-116, AND THE LOAN GUARANTEE PROGRAM SPECIFIED IN SUBSECTION (3) OF THIS SECTION. THE STATE AUDITOR SHALL PRESENT THE PERFORMANCE AUDIT REPORT TO THE LEGISLATIVE AUDIT COMMITTEE. AFTER THE PERFORMANCE AUDIT REPORT IS RELEASED BY THE LEGISLATIVE AUDIT COMMITTEE, THE STATE AUDITOR SHALL PROVIDE COPIES, IN ACCORDANCE WITH SECTION 24-1-136 (9), TO THE FINANCE COMMITTEES OF THE HOUSE OF REPRESENTATIVES AND SENATE.

24-48.5-116. [Formerly 24-48.5-311] Film, television, and media - performance-based incentive for film production in Colorado -

Colorado office of film, television, and media operational account cash fund - creation. (1) Subject to the provisions of this section, on or after ~~July 1, 2009~~ JULY 1, 2012, any production company employing a workforce for any in-state production activities made up of at least ~~twenty-five~~ FIFTY percent Colorado residents shall be allowed to claim a performance-based incentive in an amount as follows:

(a) For a production company that originates ~~the film~~ production ACTIVITIES in Colorado, an amount equal to ~~ten~~ TWENTY percent of the total amount of the production company's qualified local expenditures if the total of such expenditures equals or exceeds one hundred thousand dollars; and

(b) (I) EXCEPT AS PROVIDED IN SUBPARAGRAPH (II) OF THIS PARAGRAPH (b), for a production company that does not originate ~~the film~~ production activities in Colorado, an amount equal to ~~ten~~ TWENTY percent of the total amount of the production company's qualified local expenditures if the total of such expenditures equals or exceeds ~~two hundred fifty thousand~~ ONE MILLION dollars.

(II) FOR A PRODUCTION COMPANY THAT PRODUCES A TELEVISION COMMERCIAL OR VIDEO GAME AND THAT DOES NOT ORIGINATE PRODUCTION ACTIVITIES IN COLORADO, ANY PRODUCTION COMPANY EMPLOYING A WORKFORCE FOR ANY IN-STATE PRODUCTION ACTIVITIES MADE UP OF AT LEAST FIFTY PERCENT COLORADO RESIDENTS SHALL BE ALLOWED TO CLAIM A PERFORMANCE-BASED INCENTIVE IN AN AMOUNT EQUAL TO TWENTY PERCENT OF THE TOTAL AMOUNT OF THE PRODUCTION COMPANY'S QUALIFIED LOCAL EXPENDITURES IF THE TOTAL OF SUCH EXPENDITURES EQUALS OR EXCEEDS TWO HUNDRED FIFTY THOUSAND DOLLARS.

(2) (a) In order for a production company to claim a performance-based incentive for ~~film~~ production activities in Colorado pursuant to this section, the production company shall apply to the office, in a manner to be determined by the office, prior to beginning production activities in the state. The application shall include a statement of intent by the production company to produce a film in Colorado for which the production company will be eligible to receive the incentive. The production company shall submit, in conjunction with the application, any documentation necessary to demonstrate that the production company's projected qualified local expenditures will satisfy the expenditures specified in paragraph (a) or (b) of subsection (1) of this section, as applicable.

(b) The office shall review each application submitted by a production company before the production company begins work on a film in Colorado. Based on the information provided in the production company's application, the office shall make an initial determination of whether the production company will be eligible to receive a performance-based incentive and estimate the amount of the incentive that will be due to the production company. ~~The council~~ OFFICE, WITH APPROVAL OF THE COLORADO ECONOMIC DEVELOPMENT COMMISSION CREATED IN SECTION 24-46-102, shall grant conditional written approval to ~~every~~ A production company that, based on the information provided by the production company AND BASED ON AN ANALYSIS OF SUCH INFORMATION BY THE OFFICE AND THE COLORADO ECONOMIC DEVELOPMENT COMMISSION, will satisfy the requirements of this section and be eligible to claim an incentive.

(c) (I) Upon completion of production activities in Colorado, a production company that received conditional approval for a performance-based incentive from the office shall ~~submit~~ RETAIN A CERTIFIED PUBLIC ACCOUNTANT TO REVIEW AND REPORT IN WRITING, AND IN ACCORDANCE WITH PROFESSIONAL STANDARDS, REGARDING THE ACCURACY OF THE financial documents ~~to the office~~ that detail the expenses incurred in the course of the film production activities in Colorado. ~~along with a signed affidavit stating that the financial documents are an accurate accounting of the production company's qualified local expenditures.~~ If the PRODUCTION COMPANY PROVIDES A COPY OF THE CERTIFIED PUBLIC ACCOUNTANT'S WRITTEN REPORT AND THE PRODUCTION COMPANY CERTIFIES IN WRITING TO THE OFFICE THAT THE amount of the production company's actual qualified local expenditures equals or exceeds the minimum total amount of the production company's qualified local expenditures as specified in subsection (1) of this section, the office shall issue an incentive to the production company.

(II) (A) FOR PURPOSES OF THIS PARAGRAPH (c), "CERTIFIED PUBLIC ACCOUNTANT" MEANS A CERTIFIED PUBLIC ACCOUNTANT LICENCED TO PRACTICE IN THIS STATE OR A CERTIFIED PUBLIC ACCOUNTING FIRM THAT IS REGISTERED IN THIS STATE.

(B) ANY SERVICES OF A CERTIFIED PUBLIC ACCOUNTANT PROVIDED TO MEET THE REQUIREMENTS OF THIS PARAGRAPH (c) SHALL BE PERFORMED IN COLORADO.

(d) The office shall develop procedures for the administration of this section, including application guidelines for production companies applying to receive a performance-based incentive and for the office to issue payment of the incentives pursuant to this section.

(3) The office shall include data regarding the number of production companies that claimed the performance-based incentive pursuant to this section and the total amount of all incentives claimed during the most recent fiscal year for which such information is available in an annual report to the general assembly.

~~(4) and (5) Repealed.~~

~~(6) (4) The total amount of performance-based incentives that the office issues pursuant to this section in any fiscal year shall not exceed the amount appropriated to the ~~division~~ OFFICE to be used for the purposes of this section in the applicable fiscal year and any moneys not expended or encumbered from previous fiscal years that were appropriated to the ~~division~~ OFFICE to be used for the purposes of this section. If the office receives applications for incentives that exceed the amount appropriated by the general assembly for the fiscal year and the amount not expended or encumbered from previous fiscal years, the office shall issue incentives to production companies in the order in which the commission received applications until the total amount has been expended.~~

(5) (a) THERE IS HEREBY CREATED IN THE STATE TREASURY THE COLORADO OFFICE OF FILM, TELEVISION, AND MEDIA OPERATIONAL ACCOUNT CASH FUND, REFERRED TO IN THIS SECTION AS THE "FUND". THE FUND SHALL CONSIST OF:

(I) MONEYS TRANSFERRED TO THE FUND IN ACCORDANCE WITH SECTION 12-47.1-701 (2), C.R.S.;

(II) MONEYS TRANSFERRED TO THE FUND, INCLUDING THREE MILLION DOLLARS THAT SHALL BE TRANSFERRED ON JULY 1, 2012, FROM THE GENERAL FUND TO THE COLORADO OFFICE OF FILM, TELEVISION, AND MEDIA OPERATIONAL ACCOUNT CASH FUND; AND

(III) ANY GIFTS, GRANTS, OR DONATIONS FROM PRIVATE OR PUBLIC SOURCES THAT THE OFFICE IS HEREBY AUTHORIZED TO SEEK AND ACCEPT.

(b) THE MONEYS IN THE FUND SHALL BE ANNUALLY APPROPRIATED TO THE OFFICE FOR THE OPERATION OF THE OFFICE, FOR THE PERFORMANCE-BASED INCENTIVE FOR FILM PRODUCTION IN COLORADO AS SPECIFIED IN SUBSECTION (1) OF THIS SECTION, AND FOR THE LOAN GUARANTEE PROGRAM AS SPECIFIED IN SECTION 24-48.5-115 (3).

(c) ALL MONEYS NOT EXPENDED OR ENCUMBERED, AND ALL INTEREST EARNED ON THE INVESTMENT OR DEPOSIT OF MONEYS IN THE FUND, REMAIN IN THE FUND AND DO NOT REVERT TO THE GENERAL FUND OR ANY OTHER FUND AT THE END OF ANY FISCAL YEAR. ANY MONEYS NOT EXPENDED OR ENCUMBERED FROM ANY APPROPRIATION AT THE END OF ANY FISCAL YEAR REMAIN AVAILABLE FOR EXPENDITURE IN THE NEXT FISCAL YEAR WITHOUT FURTHER APPROPRIATION.

SECTION 3. In Colorado Revised Statutes, 12-47.1-701, **amend** (2) (a) (II) (G) as follows:

12-47.1-701. Limited gaming fund - created. (2) (a) Except as provided in paragraph (b) of this subsection (2), at the end of the 2010-11 state fiscal year and at the end of each state fiscal year thereafter, the state treasurer shall distribute the state share as follows:

(II) Any amount of the state share that is greater than nineteen million two hundred thousand dollars but less than or equal to forty-eight million five hundred thousand dollars shall be transferred as follows:

(G) One percent to the ~~creative industries~~ COLORADO OFFICE OF FILM, TELEVISION, AND MEDIA OPERATIONAL ACCOUNT cash fund, created in section ~~24-48.5-301~~ 24-48.5-116, C.R.S., for the operation of the Colorado office of film, television, and media, ~~and~~ for the performance-based incentive for film production in Colorado as specified in section ~~24-48.5-311 (1)~~ 24-48.5-116, C.R.S., AND FOR THE COLORADO OFFICE OF FILM, TELEVISION, AND MEDIA LOAN GUARANTEE PROGRAM AS SPECIFIED IN SECTION 24-48.5-115, C.R.S.

SECTION 4. In Colorado Revised Statutes, 24-46-104, **add** (1) (o) as follows:

24-46-104. Powers and duties of commission. (1) The commission has the following powers and duties:

(o) TO OVERSEE THE COLORADO OFFICE OF FILM, TELEVISION, AND MEDIA LOAN GUARANTEE PROGRAM PURSUANT TO SECTION 24-48.5-115 AND THE PERFORMANCE-BASED INCENTIVE FOR FILM PRODUCTION IN COLORADO PURSUANT TO SECTION 24-48.5-116.

SECTION 5. In Colorado Revised Statutes, 24-48.5-301, **amend** (1) and (2) (a) (II); **repeal** (2) (b) (II); and **add** (2) (a) (II.5) as follows:

24-48.5-301. Creative industries division - creative industries cash fund - creation - repeal. (1) There is hereby created within the Colorado office of economic development the creative industries division, which shall be referred to in this part 3 as the "division". The director of the division shall be the person who is appointed director of the council on creative industries by the director of the Colorado office of economic development. The division shall be comprised of ~~the office of film, television, and media~~, the council on creative industries and the art in public places program, and the director of the division shall oversee such ~~office~~, council and program.

(2) (a) There is hereby created in the state treasury the creative industries cash fund, referred to in this section as the "fund". The fund shall consist of:

(II) Moneys transferred to the fund in accordance with section ~~12-47.1-701 (2)~~ 12-47.1-701 (2) (a) (II) (F), C.R.S.;

(II.5) (A) FOR FISCAL YEARS PRIOR TO THE 2012-13 FISCAL YEAR, MONEYS TRANSFERRED TO THE FUND IN ACCORDANCE WITH SECTION 12-47.1-701 (2) (a) (II) (G), C.R.S.

(B) ANY MONEYS REMAINING IN THE FUND FROM THE SOURCE SPECIFIED IN SUB-SUBPARAGRAPH (A) OF THIS SUBPARAGRAPH (II.5) ON JUNE 30, 2012, SHALL BE TRANSFERRED TO THE COLORADO OFFICE OF FILM, TELEVISION, AND MEDIA OPERATIONAL ACCOUNT CASH FUND, CREATED IN SECTION 24-48.5-116.

(C) THIS SUBPARAGRAPH (II.5) IS REPEALED, EFFECTIVE JULY 1, 2013.

(b) The moneys in the fund shall be annually appropriated to the

division for the operation of the division, and for the following:

~~(II) For the operation of the Colorado office of film, television, and media and for the performance-based incentive for film production in Colorado as specified in section 24-48.5-311 (1); and~~

SECTION 6. Repeal of provisions being relocated in this act. In Colorado Revised Statutes, **repeal** 24-48.5-309, 24-48.5-310, and 24-48.5-311.

SECTION 7. Appropriation. In addition to any other appropriation, there is hereby appropriated, out of any moneys in the Colorado office of film, television, and media operational account cash fund created in section 24-48.5-116 (5) (a), Colorado Revised Statutes, not otherwise appropriated, to the governor - lieutenant governor - state planning and budgeting, for the fiscal year beginning July 1, 2012, the sum of \$3,000,000, or so much thereof as may be necessary, for allocation to economic development programs for the Colorado office of film, television, and media related to the implementation of this act.

SECTION 8. Effective date. This act takes effect July 1, 2012.

SECTION 9. Safety clause. The general assembly hereby finds,

determines, and declares that this act is necessary for the immediate preservation of the public peace, health, and safety.

Frank McNulty
SPEAKER OF THE HOUSE
OF REPRESENTATIVES

Brandon C. Shaffer
PRESIDENT OF
THE SENATE

Marilyn Eddins
CHIEF CLERK OF THE HOUSE
OF REPRESENTATIVES

Cindi L. Markwell
SECRETARY OF
THE SENATE

APPROVED _____

John W. Hickenlooper
GOVERNOR OF THE STATE OF COLORADO