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Mr. John Rogers
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Mr. Richard Weingardt

CAPITOL BUILDING ADVISORY COMMITTEE

State Capitol Building, Room 029
Denver, CO 80203-1784
(303) 866-3521

December 15, 2008

Representative Jim Riesberg, Chair
Capital Development Committee
State Capitol Room 029
Denver, Colorado 80203

Dear Representative Riesberg:

On December 5, 2008, the Capitol Building Advisory Committee reviewed a proposal from the Colorado Council on the Arts for a rotating art exhibition to be located on the basement rotunda of the State Capitol. "Creative Capitol" brings permanent and rotating art exhibitions to the State Capitol both to the Lieutenant Governor's office for rotating exhibitions and to the Governor's office for permanent collections. The Council on the Arts is proposing extending this program to the basement rotunda beginning in 2009. The project would be a joint project with the Capitol Building Advisory Committee and the Colorado Council on the Arts (see attached).

The Council would take the lead role in the installation of the hanging system, installation of the exhibits, signage, and promotion of the exhibits. A representative of the Capitol Building Advisory Committee would join the committee that selects the themes and assists with the selection of the artwork.

After considerable discussion, the Capitol Building Advisory Committee adopted a motion to recommend the "Creative Capitol" program on a one-year trial basis. This recommendation contemplates a one-time waiver of the committee's restriction on exhibits in the rotunda and contemplates no more than two exhibitions of art in 2009; the motion was amended so as to not preclude development of murals in the basement level at a later date. The program would be authorized through a memorandum of understanding with the Council on the Arts, contingent upon approval by the Capital Development Committee. We seek the Capital Development Committee's favorable recommendation in support of the trial program. We hope that you will not hesitate to contact us if you require further information about this proposal.

Sincerely,

Georgianna Contiguglia, mc
Ms. Georgianna Contiguglia, Chair
Capitol Building Advisory Committee

c: Jennifer Moe, Jennifer Thomsen

November 24, 2008



Colorado
COUNCIL ON THE
Arts

everywhere you look

Dan Chapman
Georgianna Contiguglia
Capitol Advisory Committee
029 State Capitol Building
Denver, CO 80203-1784

Dear Dan and Georgianna,

Creative Capitol brings permanent and rotating art exhibitions to the state capitol building. Staff and visitors are welcomed into the Lt. Governor's office to view the rotating exhibitions and to the Governor's office to view a permanent collection. This new program of the Colorado Council on the Arts celebrates Colorado's rich creative economy and shares this abundant resource with the citizens of Colorado. We are excited to propose an extension of Creative Capitol in the basement of the Rotunda.

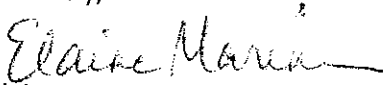
The project in the Rotunda would be a joint project with the Capitol Advisory Committee and the Colorado Council on the Arts. The Council would take the lead role in the installation of the hanging system, installation of the exhibits, signage and promoting the exhibit. A representative of the Capitol Advisory Committee would join the Committee that selects the themes and assists with the selection of the artwork.

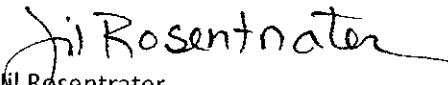
The Council proposes four exhibits a year: September-November, December-February, March-May, and June-August. All exhibits will be an extension of the Lt. Governor's office and some of the ideas we have discussed with her include regional art exhibits, special collections on loan from local museums, student art, Native American art, and pieces from the state public art collection. The opportunities are endless and will be developed in conjunction with the CAC and the Lt. Governor.

We have attached a draft Memo of Understanding, an image of how artwork might look in the Rotunda, and information about the hanging system. This same hanging system has been installed in the Lt. Governor's office and we encourage the Committee to take a look at the installation. It is unobtrusive, secure, easy to use and will meet the needs for artwork to be hung in the Rotunda.

We would be happy to make a presentation to the Capitol Advisory Committee to begin discussion about Creative Capitol in the basement of the Rotunda. Please let us know what further information you may need and when we can meet with you on this proposal. Thank you for your consideration.

Sincerely,


Elaine Mariner
Executive Director


Jill Rosentrater
Director Art in Public Places

1625 Broadway
Suite 2700
Denver CO 80202
t. 303-892-3802
f. 303-892-3848
www.colarts.org

MEMORANDUM OF UNDERSTANDING



This Memorandum of Understanding is entered into this _____ day of _____, 2008 by and between Capitol Advisory Committee (CAC) and the Colorado Council on the Arts (CCA).

The Colorado Council on the Arts will showcase artwork in the basement of the Rotunda of the State Capitol through a program called Creative Capitol which celebrates Colorado artists and images of the state of Colorado. With the creation of this program the CAC and the CCA agree to the following:

1. Creative Capitol will be administered by the Colorado Council on the Arts.
2. There will be four exhibits a year in the Rotunda: September-November, December-February, March-May and June-August.
3. CCA will form a committee in the summer of each year to determine the exhibits for the following year. The Lt. Governor and a member of the CAC will serve on the committee.
4. CCA will install a permanent hanging system in the basement of the Rotunda area and will be responsible for hanging and removing each exhibit.
5. CCA will be responsible for signage for the exhibit.
6. CCA will indemnify the State Capitol of all liability of the exhibits.
7. CCA will monitor the artwork monthly for damage or other issues.
8. CAC will not place any other permanent artwork or notices on the walls where the hanging system is attached.
9. This agreement shall remain valid until both parties mutually agree to terminate it.

IN WITNESS WHEREOF, the Capitol Advisory Committee and the Colorado Council on the Arts has executed this Memorandum of Understanding as of the date first above written.

COLORADO COUNCIL ON THE ARTS

CAPITOL ADVISORY COMMITTEE:

By: _____
Elaine Mariner, Executive Director

By: _____

Title: _____



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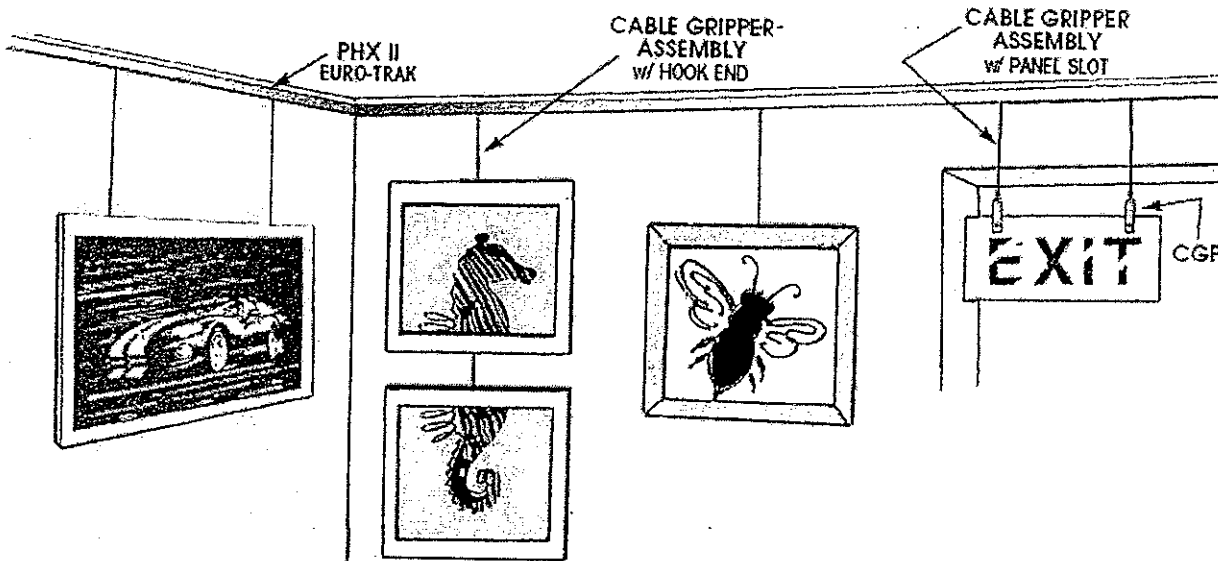
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GALLERY ART HANGING SYSTEM

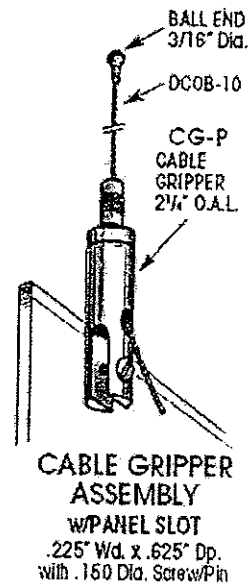
Picture perfect, museum quality hanging hardware... Architectural aluminum EURO-TRAK, with almost invisible CABLE-GRIPPER System, provides secure and rapid wall-to-wall and floor-to-ceiling art installations.



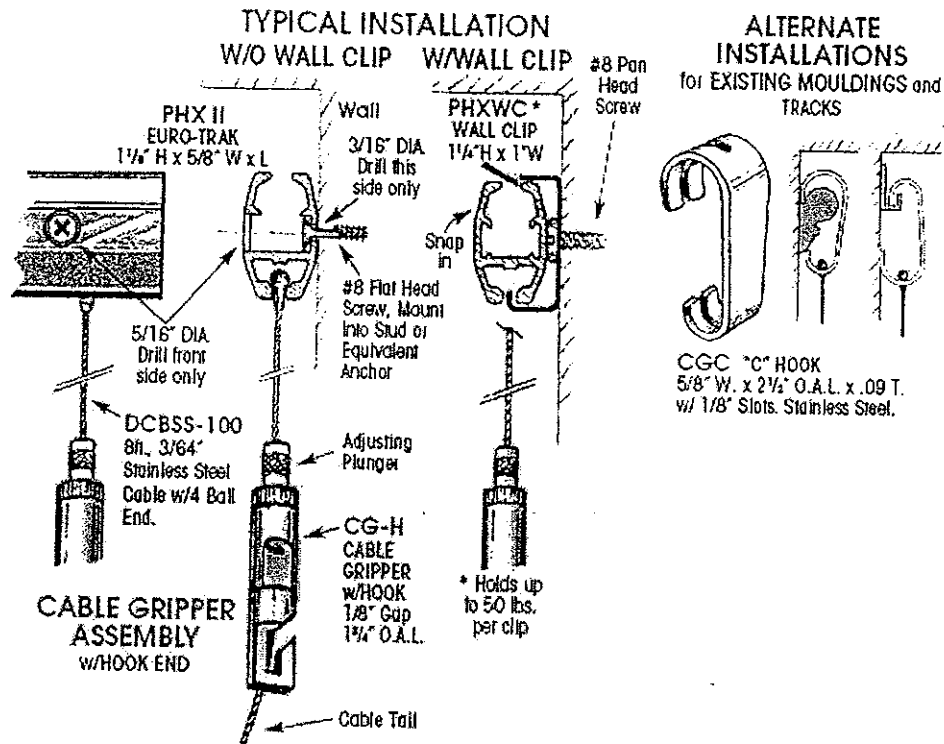
Architecturally compatible, satin finished, anodized aluminum EURO-TRAK mounts securely to wall, accommodating any wall width. Ball-end cables glide smoothly along TRAK for exact wall-to-wall positioning.

Quick-adjust cable grippers slide up and down and lock securely for precise height and leveling of art hanging from Gripper Hooks. No tools required.

Two or more pieces of art



may be hung, one above the other, on the same cable by using additional Cable Grippers. Cable Grippers with panel slot are perfect for hanging Lucite and Sintra panels up to 5 mm (5/32" thick).



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		1	10	50	100
PHX II	10 ft.* Euro-Trak**	19.50	18.50	17.50	16.50
DCBSS-10	3/64" Stn. Stl. 8 ft. Cable w/ Ball End	2.55	2.25	2.00	1.75
CGH	Cable-Gripper w/ Hook	3.90	3.71	3.51	3.32
CGP	Cable-Gripper w/ Panel Slot	5.00	4.50	4.00	3.50
CGC	"C" Hook	3.75	3.50	3.25	3.00
PHXWC	Wall Clip with Screw	1.40	1.40	1.40	1.25

* Custom lengths available. See Sign-Trak Systems for additional PHX Euro-Trak details.
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