



The Colorado Quilting Council

presents

The 2009 Capitol Quilt Show

Colorado State Capitol Building
Denver, Colorado

June 2–August 20, 2009

Monday–Friday 7:30 am to 5:00 pm

Building is not open on weekends

Welcome!

Welcome to the 2009 Capitol Quilt Show! The Colorado Quilting Council is proud to display 250 wonderful quilts made by Colorado state residents and/or guild members. We are delighted to have representation from many areas of the state. CQC sponsors this show in odd-numbered years; a tradition that began over twenty years ago.

We are so privileged to have such a spectacular venue to display our quilts. The quilts exhibited here are privately owned and generally not for sale. You are allowed to photograph the quilts or are invited to purchase copies of an entire set of images from CQC. See order form in the back of this guide.

The Colorado Quilting Council is an association of over 1000 members. Membership information is available in this guide or at the tour desk on the first floor of the Capitol. Visit our website at www.coloradoquiltcouncil.com.

A very special thank you to all the wonderful personnel from the Capitol and the volunteers from CQC without whom this show could not be possible!

ENJOY THE SHOW!

Karen Hadfield & Catherine Culp
CQC/Capitol Quilt Show Co-Chairs

Key for locating quilts:

1st Floor:	101-169
2nd Floor:	201-287
3rd Floor:	301-394

Photos are permitted.

**PLEASE DO NOT
TOUCH THE QUILTS!**

PLEASE RECYCLE

If you do not wish to keep this program, please return it to the table where you picked it up for someone else to use.

Viewer's Choice Award

As you are enjoying the show, please make a note of those quilts that especially please you.

As you leave the building, we hope you'll take a moment to vote for your three most favorite quilts. The winners will receive an award from CQC.

The Colorado Quilting Council, Inc. (CQC) is a non-profit statewide organization of persons interested in preserving the heritage of quilting, promoting excellence in quilting and related arts, and in providing a source of information and inspiration. Meeting locations vary to include all parts of the state. Total membership is over 1,000 and attendance at monthly meetings usually ranges from 100-400 members and guests. Guests are always welcome to attend meetings.

The guest fee is \$6.00. Meetings are held on the fourth Saturday of the month in January through October with the exception of September, when Quilt-A-Fair takes the place of that month's meeting, and in some years our May meeting is held on the third Saturday due to a conflict with the Memorial Day holiday. The November and December meetings are combined and held on the first Saturday in December. The July meeting is dedicated to the Council's birthday.

CQC Meetings & Events in 2009

June 27, 2009 in Steamboat Springs
Laura Heine - "An Insight on Fabric Designing"

July 25, 2009 in Greeley
Freddy Moran - "Red is a Neutral"

August 22, 2009 in Grand Junction
Barbara Olson - "Quilting A Life"

September 25-26, 2009 in Longmont
Quilt-A-Fair at the Boulder County Fairgrounds

October 2-4, 2009 in Divide
Fall Retreat 2009 with David Taylor

October 24, 2009 in Boulder
Nancy Odom - "Great Tips for Every Quilter & How'd She Do That?"

December 5, 2009 in Englewood
Rachel Clark - "Clothing For the Body and Soul"

Visit our website www.coloradoquiltcouncil.com for more information.

101 Thanks for th Carole Rudy, Black

Made for my father adapted from a Ter 54-40 or FIGHT! and Quilted by Donna P

102 Mosaic Stars Lou Lorenzo, Highl

An original pattern. Heyer and Lou Lorr Friends Design Stu inspiration for this are paper pieced. Chow Designs, Sar

103 Fassett Star Katie Leatherman,

I love Kaffe Fassett Star" pattern was Leslie Courtnage.

104 In the Pink Jeanene Nehren, J

Made for my great version to celebrat used to make this v Cindy Harp.

105 Enchanted E Sandi Thompson, l

One of Heather Th Heirlooms-I wante perfected. This wa and stitch regulato was my learning qi

106 Colorado Ro Milly Burkart, Den

This quilt was mad Challenge of 2007.

107 PTL (Praise t Beck Routon, Buei

The blocks are col The pattern is from

The CQC Membership form is printed on page 23 of this catalog or download it from our web site at www.coloradoquiltcouncil.com.



The public is invited to
Quilt Colorado 2010
June 16-20, 2010 in Estes Park, Colorado

Member's Judged Quilt Show with cash prizes,
National Quilting Instructors,
and a fabulous Merchant's Mall.

Sponsored by
Colorado Quilting Council

For more information contact
Quilt Colorado 2010, PO Box 295, Wheat Ridge, CO 80034-0295
or visit our website at www.quiltcolorado.com

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009 Capitol Quilt Show

101 Thanks for the Memories**Carole Rudy, Black Forest**

Made for my father's 80th birthday, this heritage quilt was adapted from a Tennessee Waltz pattern - alternating 54-40 or FIGHT! and Snowball blocks (ideal for photos). Quilted by Donna Peterson.

102 Mosaic Stars**Lou Lorenzo, Highlands Ranch**

An original pattern, designed as a mystery quilt by Lana Heyer and Lou Lorenzo, published by our company Two Friends Design Studio. Round Robin quilts gave us the inspiration for this design. The center and corner blocks are paper pieced. Quilted by Jennifer Hinwood, Bunny Chow Designs, Sandy, UT.

103 Fassett Star**Katie Leatherman, Morrison**

I love Kaffe Fassett fabric and thought this "Carpenter's Star" pattern was a good showcase for it. Quilted by Leslie Courtnage.

104 In the Pink**Jeanene Nehren, Aurora**

Made for my great-granddaughter-made a smaller version to celebrate her birth Jan. 9, 2009-leftovers were used to make this wedding quilt. Lots of scraps. Quilted by Cindy Harp.

105 Enchanted Evening**Sandi Thompson, Broomfield**

One of Heather Thomas' 1st classes at Tomorrow's Heirlooms-I wanted to get my machine appliqué perfected. This was the 1st quilt I long arm quilted myself and stitch regulator was not out at that time, so this was my learning quilt. ;-)

106 Colorado Rodeo**Milly Burkart, Denver**

This quilt was made for the Columbine Quilt Guild Challenge of 2007. It took first place.

107 PTL (Praise the Lord)**Beck Routon, Buena Vista**

The blocks are colored with crayons then embroidered. The pattern is from *Love Covers*.

108 Hawaiian Fish**Susan Bruce, Aurora**

I got this Beyond the Reef pattern and fabrics in Hawaii. I added bead and semi-precious stones for the eyes.

109 Harvest Glow**Jan Glazner, Littleton**

My intention was to complete the quilt as a gift for my daughter and son-in-law who live in Northern California. I just love the Bear Paw quilt block and the dramatic contrast of the black with the orange/rust fabrics. Since CA was experiencing major forest fires, I chose a flame design for the quilting. Quilted by Connie Nelson, Top Quilters.

110 Southwest Crosses**Jackie Anderson, Colorado Springs**

An adaptation of "Squash Blossom" by J. Michelle Watts in her book *Quilts of the Southwest*. Quilted by Barbara Shie.

111 Fractured In Vail**Barbara Shie, Colorado Springs**

When I first saw this quilt, during a trip to Road to California, I knew I wanted to make it. I finished the quilt while on a sewing getaway with friends.

112 Snowflakes and Stars**Margaret Kinney, Lakewood**

Made of Jinny Beyer Millennium prints. Star block pattern, Genesis designed by Jinny Beyer, was obtained in a hand-piecing class she taught at Symposium.

113 Oriental Butterflies**Joyce Smiley, Boulder**

The silk fabric from Japan was a special gift. It was a very old kimono turned into a quilt top. Kikuho Gouda of Japan also helped put this quilt together.

114 Funny Face Smiles**Barbara Joan Beckman, Aurora**

My granddaughter, Lela, is 3 and loves bright colors. This quilt was made for her 3rd birthday. It just makes you smile.

115 Jacob's Graduation Quilt
Clare Kennelley, Lakewood

To celebrate my son Jacob's high school graduation, I used the Jacob's Ladder pattern. Quilt back contains photo transfers of Jacob from babyhood through graduation. Quilted by Karen Niemi

116 Untitled
Martha Aponte, Aurora

When I asked my 4 year-old granddaughter what kind of quilt she wanted, she said ballerinas. I put adult ballet on the back so she could still enjoy it as she gets older. Quilted by Jackie Hathaday-Simmons, La Petite Quilting.

117 Wild Flowers
Fran Stall, Lakewood

I was fascinated with fabric folding. I started using scraps to make the flowers. This was the first of 3 quilts I made with folded flowers.

118 Love Stack n' Whack
Eva M. Hiebert Klink, Johnstown

Quilted into this quilt are many "Love is ..." from I Corinthians 13. Wedding quilt for Jen Burch and Kenny Fleak. Took more than a decade to complete. Finished in 2008.

119 Grandma's Jewel Tones
Ruth D. Nelson, Windsor

I inherited all of the solid color fabrics from my mother-in-law. I used black to set off the colors in the album quilt pattern. I made five of these for my five grown children. I had them all machine quilted.

120 Seams Like Yesterday
Judy Kiser, Grand Junction

Our quilt store, Quilters Corner, here in Grand Junction, held a mystery quilt last year. I won 1st place with this quilt. Quilted by Marylyn Jones.

121 Calendar Cats for Kam
Patricia Brewer, Lakewood

Heart fabrics frame seasonal prints to form the calendar quilt grandson Micah Harman requested for his baby sister months before she was born. Hand quilted.

122 Field of Flowers
Diana Smith, Denver

I saw this Laura Heine pattern in a magazine and fell in love.

123 Tommy's Quilt
Freda Nickell, Denver

Designed especially for my grandson, "The Musician." Pictured are 3 of his guitars.

124 Harley Travels
Larry Larson, Highlands Ranch

Made by Anita Larson, this quilt showcases some of the destinations Larry and Anita have experienced during 20 years of riding Harley's. Quilted by Heidi's Handcrafted Quilts.

125 The Firefighter Quilt
Vicki Siegel, Littleton

A collection of personal t-shirts honoring the 34 years Captain Timothy L. Floyd spent in the Littleton Fire Department. Quilted by Deb Geissler.

126 Rosebud Lane
Sharon Townsend, Berthoud

Thoroughly enjoyed making this quilt. Fence border adds special attractiveness and interest. Quilted by Becky Johnson.

127 Southwest Sampler
Rhonda VanDriel, Arvada

I purchased the quilt top in 1999. I tore all the blocks apart and re-did all of the appliqué. I put it back together with new sashing in 2007. Quilted by Andrea Kempe.

128 We Loved Paris
Jeannie Spears, Lakewood

Photos from our 2007 trip to Paris with daughter and son-in-law.

129 America the Beautiful
Mary Jafek, Denver

Dwila Gerih of Wauneta, NE embroidered the state flowers, birds and dates of statehood while her husband was treated by Dr. Jafek. Pieced by Mary Jafek and Merrie Jones.

130 Birds In Full View
Jean McDonald, Pueblo

Second prize, 2008 E. Woodworking, Colorado. First prize and Best of Show Quilted by Phyllis Keiser

131 Stace's Pine Stripes
Ann J. Sanders Shop

I made this quilt for r

132 Windows on Colorado
Jan Shepard, Dolores

Celebrating Colorado Quilters; shoe box qu

133 Colorado's Four Seasons
Deborah Atkinson, Denver

I embroidered Colorado and post-treated fabric with floss inherited from my hand.

134 Four Mile Historic House
April Chaney, Aurora

Made by the Four Mile Historic House is the 12 acre farm along Colorado camp teaches camp made. Quilted by Cla

135 Midnight in San Francisco
Janice DeBolt, Grand

Michelle Watts patte my quilting on a hom constructing my quilt evening TV programs

136 Spurs and Saddles
Jean Bandel, Arvada

My daughter purcha so difficult for me I c suede saddles and s Quilted by Lois Knigh

130 Birds In Full View**Jean McDonald, Pueblo West**

Second prize, 2008 Exhibition of Quilts and Fine Woodworking, Colorado Springs Pioneers Museum. First prize and Best of Show, 2007 Colorado State Fair. Quilted by Phyllis Kent.

131 Stace's Pine Shadow**Ann J. Sanders Shopbell, Grand Junction**

I made this quilt for my daughter's first home in 2007.

132 Windows on Colorado**Jan Shepard, Dolores**

Celebrating Colorado with my friends in Dolores Mountain Quilters; shoe box quilt. Quilted by Jan Carpenter.

133 Colorado's Fourteeners**Deborah Atkinson, Denver**

I embroidered Colorado's 14ers, then pre-treated, printed and post-treated fabric, hand-embroidered peak names with floss inherited from my grandmother and then quilted by hand.

134 Four Mile Historic Park "Day Camp Quilt"**April Chaney, Aurora**

Made by the Four Mile Historic Park Quilters. Four Mile Historic House is the oldest house in Denver. It sits on a 12 acre farm along Cherry Creek. Our homesteading day camp teaches campers hand piecing & how quilts are made. Quilted by Clara Perini.

135 Midnight in Santa Fe**Janice DeBolt, Grand Junction**

Michelle Watts pattern assembled Winter of 2008. I do my quilting on a home sewing machine and enjoy constructing my quilts in the evening watching the evening TV programs.

136 Spurs and Saddles (That Damn Quilt)**Jean Bandel, Arvada**

My daughter purchased this pattern. I said sure. It was so difficult for me I called it "That Damn Quilt." Ultra suede saddles and spurs, silver buttons, cotton fabric. Quilted by Lois Knight.

137 Durango-My Hometown**Britt Toppenberg, Durango**

Durango, My Hometown was begun in 2002 and completed last summer. It features nine different historic buildings or scenes from downtown Durango.

138 Cabin Visitors**Toni Fitzwater, Pine**

Quilted by Debbie Allen.

139 Eagle Dancer**Susan E. White, Denver**

My husband purchased these patterns for me when I was new to quilting. Ten years later we have the finished quilt! Designed by Arlene Walsh.

140 Colorado Wild Horses**Rita Lynne, Centennial**

The inspiration came from the Colorado wild horses and their free spirits. Appliqué, free motion quilting on tan cotton suede.

141 Thanks Zebulon Pike!**Honey Bees Quilting Bee, Colorado Springs**

Features of the Pikes Peak region inspired individual Honey Bee members to design original blocks which were then combined to make this distinctive quilt. The blocks are further enhanced with design elements of McKenna Ryan and Laura Lee Fritz. Quilted by Linda Schwarz.

142 Patchwork Fields**Carol Lewis, Broomfield**

Quilt made by Carol Lewis, Mary Hartley and Elouise Griffith to hang in the Brunner Farmhouse in Broomfield, a gift from Chapter HG of P.E.O. It represents an earlier time in Broomfield's history when it was a farming community surrounded by fields of broom corn and dairy farms. Quilted by Mary Hartley.

143 Colorado Stars and Trails**Mountain Maverick Quilters**

The Mountain Mavericks traditionally make CO quilts learning new techniques - dyeing, cyanotype, paint sticks and machine embroidery. This 1870's map features pioneers, natives and wildlife.

144 Inch by Inch**Jackie Lorentzson, Thornton**

Saw it! Wanted it! Made it! Years pass! Dark brick and peach matched from quilt on walls! Quilt on bed! Love it! Quilted by Shirley Bowen.

145 Kissing Cousins**Nan Hill, Littleton**

A one-of-a-kind original design by Nan Hill, inspired by scraps of material left in a basket. Hand quilted design also by owner.

146 Rocky Mountain Spectacular**Linda Hibbert, Loveland**

Rocky Mountain Spectacular grew from camping experiences in the summer of 2005. Each block was created individually, before the idea of putting it into one large quilt!

147 Winter Wonderland**Artie Johnson, Aurora**

The scene depicted reminds me of taking many walks through the trees in wooded areas and breathing good fresh mountain air. The memories are breathtaking! Quilted by Mary Bohn.

148 Majestic Colorado**Pat Frankenbery, Golden**

Colorado's majestic, geographic diversity in this unique and unusual original design, the handiwork of three Colorado quilters (Pat Frankenbery, Laurel Kubin, Iris Franklin) from Golden, Meeker and Windsor. Quilted by Pat Frankenbery and Iris Franklin.

149 Seasons**Interfaith Quilters, Longmont**

All quilts made by Interfaith Quilters are sold and the proceeds are donated to support local charities. The group has been quilting in Longmont for 23 years. This quilt is available for sale. Call Linda @ 303-772-8828. Quilted by Robin Linkhart.

150 Kindred Spirits**Kathy Chamberlain, Arvada**

Designed and pieced by Judy Livingston and Kathy Chamberlain. Sold as a block of the month pattern to quilt shops. Quilted by Karen Dovala.

151 Three Generations of Scraps**Swan Ellert, Centennial**

This paper-pieced Sunbonnet Sue/Sam quilt uses three generations of scraps (two aunts, myself and my daughter). My son and daughter signed one block each for future generations. Quilted by Holly's Quilt Cabin.

152 2005 Sunset Slope Quilters President's Quilt**Joan Walker, Grand Junction**

Blocks were made by members of SSQ. I requested 30's fabrics and added prairie points. It lives in our guest room with it's matching shams.

153 Shia's Magic Cat Quilt**Olivia Bechtel, Denver**

This quilt was made for my granddaughter, who has two cats. Buddy and Holly used to sleep in her crib when she was a baby. Now she is 5 and needs a magic quilt to help her sleep.

154 Rainbow Road**Kathy Holscher, Greeley**

All fabrics are fun, vintage feedsacks, floursacks and percales. Even the buttons are vintage plastic! I loved making this quilt! Quilted by Karen Acevedo.

155 Boy and Dog**Betty Willis, Fort Collins**

Quilt made by Elizabeth Tarr and Josie Tarr Willis in the early 1930's for Charles (Chuck) Willis of Timnath, CO by his mother and grandmother.

156 Rising Star**Bonnie Johnson, Aurora**

This was my first hand quilting project. I found this 1930's fabric completed top in my mother-in-law's closet in Illinois. I don't know who pieced this quilt, but I admire that when she didn't have enough fabric, she pieced pieces or found fabric close in color. No wasting.

157 Little Orphan**Pat Moore, Arvada**

A collection of orphan and Quilt Colorado c as a tribute to 1930's

158 Minerva's Scr**Mary Ann Tavery, D**

Minerva Riser, 1908-grandmothers and s blocks at their death (S.F., CA) assembler winning bid at aucti

159 Grandmother's**Barbara Summers, ,**

The idea for this qui in Columbia, MO. Th Path patterns. The c border is the Snake commercial designs

160 Scotties on P**Bonnie Burt, Colora**

Hand appliquéd, ma Bonnie Burt and Di finished in 2009. Qui

161 Dresden Plate**Melva Storm, Auro**

I do hand work on n Plate has gone to C beautiful Colorado. beautiful country, th

162 Grandmother's**Mary Robbins, Alar**

My friend, Mary An found an alternative to hand piece and f

163 Untitled**Shirley Sanden, Au**

This quilt is a comb Plate blocks collect last quilt Shirley ma Dawn Mills.

157 Little Orphan Sue
Pat Moore, Arvada

A collection of orphan blocks purchased at Quilt-A-Fair and Quilt Colorado over several years and put together as a tribute to 1930's era quilts and their makers.

158 Minerva's Scrappy Baskets
Mary Ann Tavery, Denver

Minerva Riser, 1908-2002, made blocks and tops with her grandmothers and stepmothers. She inherited the 1930's blocks at their deaths. The Dorcas Quilters at her church (S.F., CA) assembled and sashed the blocks. I had the winning bid at auction for the top in 2005.

159 Grandmother's Mini-Fan
Barbara Summers, Parker

The idea for this quilt came from an antique quilt I saw in Columbia, MO. The six inch fans are set in 2 Drunkards Path patterns. The center is Mohawk Trails and the border is the Snake. I hand quilted it using my own and commercial designs.

160 Scotties on Parade
Bonnie Burt, Colorado Springs

Hand appliquéd, machine pieced, machine quilted by Bonnie Burt and Diane LeCato. Started in 2008 and finished in 2009. Quilted by Bonnie and Gary Burt.

161 Dresden Plate
Melva Storm, Aurora

I do hand work on my quilts as Don and I travel. *Dresden Plate* has gone to California, Gulf Shores, Arizona and beautiful Colorado. Vintage material, a favorite pattern, beautiful country, the best! Quilted by Cindy Harp.

162 Grandmother's Flower Garden
Mary Robbins, Alamosa

My friend, Mary Ann Sandoval, got me started when she found an alternative to yo-yos - hexagons. It is my 1st quilt to hand piece and hand quilt. 2,726 hexagons.

163 Untitled
Shirley Sanden, Aurora

This quilt is a combination of Sunbonnet Sue and Dresden Plate blocks collected over several years. This was the last quilt Shirley made. Quilted by Shirley Sanden and Dawn Mills.

164 Let's Go Into the Garden & We'll Listen to the Birds Sing
Susan Beehler, Erie

"Let's go into the garden and we'll listen to the flowers sing." This verse was the inspiration for my birthday quilt. Quilted by Donna Deubler.

165 My Many-Splendored Quilt
Judith Stewart, Castle Rock

Ninety-six 1930's reproduction fabrics used without repeating in 42 blocks. Original layout, quilting and overall design. Block design by Carolyn McCormick. 200 hours to piece.

166 Sunbonnet Sue in Scotland
Kay Lee, Arvada

Members of Busy Dee Quilters, Aberdeen, Scotland, my first group, made these blocks for me. I finished it in Perth, Western Australia before moving back to Colorado.

167 In Memory of Gramma Webb
Carol Hanks, Westcliffe

My Gramma Webb was my sewing teacher and model of good character. I learned too late in life just how important she was to me. Quilted by Carol Willey.

168 Garden Path Yo-Yo Quilt
Violet Cribbs, Arvada

Not conforming to the "three layer sandwich" rule, but 100% hand stitched, it has 1,575 yo-yos made during several summer vacation trips.

169 Jen's Stained Glass Beauty
Sally Gosch, Littleton

Patterns are from *Foundation Pieced Stained Glass Quilts* by Liz Schwartz and Stephen Seifert. Pieced and quilted by Sally Gosch for her friend Jen Biekert.

201 Pandy's Goldfish Pond**Anetka Jan Pinello, Calhan**

One yard of fabric found at Quilt-A-Fair. My daughter loves goldfish. I couldn't bear to cut up the fabric so I designed this to look like a goldfish pond with shadows under the tile (green) rim.

202 Memories of Venice**Kathleen Molitor, Glenwood Springs**

This quilt represents the memories I have of my trip to Venice and the beautiful mosaic floors in the churches.

203 The Chrysanthemum and the Crane**Marti (Martha) Oetzel, Boulder**

Sewn for my husband's bed in celebration of our 29th anniversary, September 2008. Quilted by Donna W. Smith.

204 Stars Over Denver**Jill Moe, Lakewood**

Made for our son, Jonathan. The large triangles remind me of the mountains. Quilted by Merrie Jones.

205 Heritage Square**Judith Gangloff, Wheat Ridge**

This quilt was from a block exchange for the Material Girls bee. Fabric used was from the Rocky Mountain Quilt Museum Collection I. Quilted by Karen Roxburgh.

206 Underground Railroad Sampler**Diane Henthorn, Littleton**

These blocks may have been used in quilts designed to direct slaves traveling to freedom via the Underground Railroad. Quilted by Karen Niemi.

207 Lake View Primitives**Carol R. Kauffman, Keenesburg**

Block of the month from Keepsake Quilting. Completely hand done-no machine work. 100% felted wool. Blanket stitch, herringbone stitch with tacking stitch. Took two years to complete. Backing is 100% felted wool; no batting; corners are tied.

208 Nocturne**Kristi Smith, Grand Junction**

This quilt is made of felted wool hand appliquéd onto wool background. It is hand quilted and has some surface embroidery.

209 Bisbee Quilt**Barbara A. Bernard, Calhan**

Top made by Laura Bisbee prior to 1880. Anna Bisbee Eberwein saved the top until it was quilted by her daughter, Barbara Eberwein Bernard. Laura Bisbee was Anna's grandmother.

210 Patriot's Remembrance Star**Lois Knight, Broomfield**

This generous gift as made for me after the death of my son, SSgt Joshua Hager, US Army, in Iraq 02/22/07. I treasure it as well as the friendship of these wonderful ladies. Top made by the Denver Metro Area Long Arm Association members and quilted by Susan Frances Geddes.

211 Freedom to be Me**Martha Johnson, Colorado Springs**

Red, white & blue-colors of our freedom. Quilting is freedom to be me, to do something I really enjoy. Quilted by Ann Reinelt.

212 Variations on Independence Day by Kansas Trouble**Sonje Jessen, Loveland**

Started around 9/11, 2001. Changed pattern to express personal feelings. Quilting: Statue of Liberty, eagles, Liberty Bell, Medal of Honor, world, words "Freedom Isn't Free." Quilted by Steve Rondeau.

213 Andrew's Quilt**Andrew Staudt, Westminster**

A Christmas gift from my Grandma when I was 16 years old, as a salute to my interest in the military. Pieced and quilted by Freda Nickell.

214 Prayers for Joe**Cathi Gerlach, Evergreen**

When I found out my husband had cancer, I knew I needed to make him a quilt. I prayed for his healing while I stitched.

215 Southern Star**Diane Schlagel, Strasburg**

Southern Star was made for my son, Aaron, using Civil War era reproduction fabrics. There are 560 hand appliquéd leaves and is finished with a corded border. It was beautifully machine quilted by Lori House.

**216 Masquerade E
Ginger Quinn Muñoz**

While in Galveston I made this fabric by Loralee Design Studio in Col

**217 Family Flower
Joy Stark, Arvada**

I made this quilt for hands represent for husband, ending with

**218 Angel Quilt
Alice Holmes, Auro**

These hankies were had taught school. I them. Quilted by Fir

**219 Potpourri of S
Kathryn Dietrick, L**

This is my first quilt ed! A very humbling quilting, know how confidence to creat Gayle Schneihing's

**220 Maggie's Flo
Rosemary Simone,**

Grandmother Magg let sometime prior t 2001 and 2003. Mos

**221 The Great WI
Ellen Palmer, Engle**

A 15 month class ta Littleton, CO "Lace borders and quilting

**222 Erin's Victori
Carle Carrell, Nort**

This quilt was made 12 small squares st embroidery design: create different eff

216 Masquerade Ball
Ginger Quinn Muñoz, Colorado Springs

While in Galveston for the Mardi Gras in 2008, I purchased this fabric by Loralie Designs. I had worked at Loralie's Design Studio in Colorado Springs in the late 90's.

217 Family Flower Garden
Joy Stark, Arvada

I made this quilt for my wonderful daughter-in-law. The hands represent four generations starting with myself and husband, ending with our great grandchildren.

218 Angel Quilt
Alice Holmes, Aurora

These hankies were given to me by my students when I had taught school. I couldn't think of a better way to save them. Quilted by First United Presbyterian Church-Greeley.

219 Potpourri of Stitches in Peaches and Cream
Kathryn Dietrick, Lakewood

This is my first quilt and after three years, finally completed! A very humbling experience but now I have a love of quilting, know how to use my Pfaff 7570 and have found a confidence to create. The designs are a combination from Gayle Schneihing's *Lace Lovers* and self made.

220 Maggie's Flower Basket
Rosemary Simone, Lakewood

Grandmother Maggie embroidered the center as a coverlet sometime prior to 1935. I layered and quilted it between 2001 and 2003. Most of the embroidery is satin stitch.

221 The Great White
Ellen Palmer, Englewood

A 15 month class taught at AAA Creative Sewing Center, Littleton, CO "Lace Lovers Dream Quilt." The scalloped borders and quilting are my original designs.

222 Erin's Victorian Birthday
Carle Carrell, Northglenn

This quilt was made for my daughter's birthday. It contains 12 small squares surrounding a large center square. The embroidery designs are commercial designs placed to create different effects.

223 Hearts All-A-Flutter Mystery Quilt
Teri Martin, Longmont

McCall's Quilting magazine mystery quilt for 2007. I used Robyn Pandolph fabrics from my stash and finished this beauty in September 2008. Quilted by Teresa Levit.

224 Black and White and Re(a)l All Over
Janet Davis, Alamosa

"Women of Design: Quilts in the Newspaper" celebrates the designers of mid-twentieth century quilts who wrote for the newspapers and magazines. Quilted by Peg Collins.

225 Blue Medallion Sampler
Linda Middlemist, La Jara

I wanted to do a medallion quilt after finishing the Mariner's Compass square...I also wanted to do sampler squares. I then combined the projects. Quilted by Peg Collins.

226 Stars of Hope
Rosemary Zipperer, Parker

LeMoyne Star quilt designed by Sharyn Craig; coordinating batiks with a Jinny Beyer border print. A block-of-the-month when I was a member of S&B Quilters of North Fork Valley in Western Colorado. Quilted by Laurie Gerse.

227 Grandma's Country Album III
Nanette Turco, Arvada

Designed by Robert Callaham. I wanted to do an appliqué and pieced medallion quilt in Thimbleberries. Quilted by Mary Jo Yackley.

228 Lessons from Mama
Janelle Hartmann, Arvada

This quilt has many different colors and sampler blocks. I love making quilts with sampler blocks. Quilted by Peggy Andrews.

229 Ulu (Breadfruit) Hawaiian Quilt
Jean Krause, Walden

For my grandson to commemorate his grandma's and great-grandma's Hawaii birthplace. Made in the traditional Hawaiian way; hand-appliquéd and contour quilted by hand.

230 Hawaiian Christmas
Cay Hall, Salida

This quilt was a Christmas present to myself. I chose to enlarge a Hawaiian motif with traditional echo quilting for the center. Each border has a different design in metallic thread. Quilted by Beck Routon.

231 Sedona
Joan Dvorak, Haxtun

I saw this quilt hanging in a quilt store and thought how beautiful it would look hanging in our state capitol. The vibrant colors reminded me of Sedona, AZ thus the name *Sedona*. Quilted by Judy Krot.

232 My First Quilt (Sampler)
Katie Melich, Louisville

This is my first quilt. The blocks were hand drafted, pieced and appliquéd and the quilting was all done by hand. It was started in NJ and most of the blocks were done in the travelling back and forth between CO and NJ when we were transferred here.

233 From the Heart
Bev Jo Rourke, Fairplay

Blocks from quilting friends. Two blocks (upper left & lower right corners) have special meaning, both quilters have passed away. The quilt is anchored with their love and memories.

234 Better By the Dozen & Me
Terri Miller, Erie

Using the book *Better By The Dozen*, The Patch Works had a \$5 block of the month club during 2008. Not being content to leave well enough alone, I redesigned the layout of this quilt.

235 Melissa's Twinkling Stars
Sue Johnson, Colorado Springs

Completely hand pieced (while travelling in the car); hand quilted (at home on a frame). Made for daughter's graduation (2000 white fabric) but just finished for this showing!

236 Floral Sampler
Beverly Griffin, Pueblo West

This quilt was a block of the month club designed by Stitcher's Garden in 2003. Each month featured a different pattern and fabric. Quilted by Helen Paul.

237 Carolina Lily
Nancy Samuel, Littleton

This quilt was made as a wedding gift for my son and daughter-in-law in July 2007. Quilted by Bev Kerns and Nancy Samuel.

238 2008 Friendship Block Exchange
Donna Smith, Longmont

Quilters from around the world signed up and exchanged blocks through APQS chat forum. Then I arranged and designed and quilted the resulting quilt.

239 Far Away Places
Deanna Peacock, Denver

My brother-in-law and sister lived on the "Cape Horn" for many years. It is a study of the color wheel. Quilted by The Quilt Ladies, St. Paul's Community Church, Lakewood, CO.

240 Untitled
Don Erickson, Littleton

Don enjoys participating in Living History. I collected reproduction fabrics and signatures of friends to make a reproduction quilt that he could use during his 1840's events. Quilt pieced and quilted by JaNelle Erickson.

241 Blossoms from The Paris Street Market
Janet Lyles, Centennial

The beautifully hand appliquéd blocks were purchased at the Paris Street Market 7 years ago. Setting them together and hand quilting them was great fun.

242 Circle of Friends
Beth Stefano, Longmont

I received these signature blocks when I retired as leader of Interfaith Quilters of Longmont. My quilt group, the M&Ms, helped complete the quilt. Quilted by Donna Deubler.

243 A Tribute to My Mother
Lana Heyer, Highlands Ranch

After seeing the Alzheimer's exhibit in Nashville, TN in 2006, I knew I had to do a quilt about my mother. Mary Stori had encouraged me to do a healing quilt. I had decided I wanted to use photos and pay tribute to her life and legacy. My mother was a skilled seamstress and taught me how to sew. Kathy Emmel taught me how to use Photoshop Elements. My quilt appeared in the Dec. 2008 issue of *Quilt It Keepsakes*.

244 Sew Many Nicl
Catherine Culp, Colo

Sometimes working c brought calm to such Quilted by Holly Youn

245 Memories of M
Daisy Sedalnick, We

My Dad passed away shirts to make this m

246 Serendipity
Jean Aiden, Highlan

Made for grandson, C at Denver University.

247 Lone Star
Michelle Bellows, F

When she was 10 ye main fabrics and styl Michelle Bellows.

248 Survivor Thera
Jodie Salem, Denver

Therapy during canci quilting represents th cancer awareness rit

249 Stars Bursting
Jerry Goddard, John

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250 The Stars Com
Joan Christopherson

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ught me how to use
l in the Dec. 2008

244 Sew Many Nickels
Catherine Culp, Colorado Springs

Sometimes working on such ordered graphic design brought calm to such a hectic life. Pattern by Pat Speth. Quilted by Holly Younger.

245 Memories of My Dad
Daisy Sedalnick, Westminster

My Dad passed away on March 1, 2008. I used his favorite shirts to make this memory quilt. Quilted by Donna Smith.

246 Serendipity
Jean Alden, Highlands Ranch

Made for grandson, Cody Schuyler, as he began college at Denver University.

247 Lone Star
Michelle Bellows, Fort Collins

When she was 10 years old, my daughter Beth chose the main fabrics and style for this quilt. Hand quilted by Michelle Bellows.

248 Survivor Therapy
Jodie Salem, Denver

Therapy during cancer illness and treatment. Butterfly quilting represents the thyroid gland, colors are thyroid cancer awareness ribbon colors. Quilted by Lori Housel.

249 Stars Bursting Out All Over
Jerry Goddard, Johnstown

When I saw the fabric, I decided to make a stack n' whack quilt for the Capitol Quilt Show - how fitting for the Capitol?

250 The Stars Come Out at Night
Joan Christopherson, Centennial

Quilt began in a class with Liz Porter. Finished many years later for a bee challenge requiring use of Sally Schneider's Built in Border technique. Quilted by Deb Geissler.

251 Mom's Baltimore Album
Kay Hefner, Lakewood

During my mother's stay with me her last three years, she purchased this kit (Robert's Baltimore Album). I pieced the quilt, changing the sashings to her liking. Quilted by Merrie Jones.

252 Twelve Days of Christmas
Nancy Adams, Aurora

This was my first large appliqué project and was made for Christmas 2004.

253 A Holiday Sampler
Kyle Elizabeth Redente, Fort Collins

This quilt is hand appliquéd and is designed with a subtle holiday palette of color and design. Quilted by Patricia Raymond.

254 Prairie Vine
Nancy K. Williams, Loveland

The 161 appliquéd leaves are turned and machine buttonhole stitched. The pattern was featured in the 2007 Fall/Winter *Quilt Sampler* magazine. Quilted by Steve Rondeau of Quilted Expressions, Johnstown, CO.

255 Spice of Life
Louann Young, Evergreen

Spice of Life grew from my first attempt at hand appliqué. Every block was a learning experience. My quilt is all hand quilted.

256 Ode to Dear Jane
Carol Ann Waugh, Denver

This quilt was designed by Jane Stickle and has 225 different blocks. This quilt became famous when Brenda Papadakis wrote a book about the quilt and many quilt guilds took on the challenge to reproduce this in its entirety or even smaller quilts called "Baby Janes." It took me 2 years to complete this quilt and I rearranged the blocks to my own liking. Quilted by Sandi Fruehling.

257 Awash in Blue
Caren Gordon, Monument

This will be a special quilt for our son and his wife. They love the color blue and traditional patterns!

258 Delectable Mountain**Billy Kinneer, Centennial**

Quilt was almost completed by Margaret Kinneer before her death from breast cancer on April 15, 2008. It was completed with love by her quilting friends, The Scrapbaggers. Quilted by Geri Davidson.

259 Heather's Quilt**Jeanette L. Tyson, Grand Junction**

This was made for my daughter, Heather, who has made the United States Navy her career. She was recently made the rank of Chief.

260 Red & Black All Over**Selena Barton, Centennial**

I found the Roman Stripe variation in an old quilt book at a used bookstore. It started me down the wonderful road of quilting.

261 Moulin Rouge**Judy Clonch, Golden**

The quilt took 16 months to finish and 25 spools of embroidery thread. Mostly machine embroidery, silk and velveteen. Quilted by Carol Willey.

262 Challenge Quilt**Daisy Boulter, Greeley**

This quilt was made for Mountain Prairie Quilts Team Challenge where 4 quilters made blocks and exchanged them, then each made quilts from blocks received. This quilt won the Team Challenge and took 3rd place in Berthoud Quilt Show 2006 People's Choice. Blocks also by Judy King, Shar Weiser and Alycia Carmin. Quilted by Sherry Winters.

263 Tidings of Joy**Mae Garrett Elliott, Colorado Springs**

Tidings of Joy began with a "here-goes-nothing" attitude and became a fast-track learning experience. The angel faces proved especially surprising-each one took on a resemblance to my mother.

264 The "Forever" Lone Star**Margo Werle, Castle Rock**

The Lone Star center was made in the late 1980's and bordered in 2009. Quilted by Merrie Jones.

265 Dear Jane**Carolyn Hendrickson, Grand Junction**

This quilt is patterned after the 1863 Jane A. Stickle, 225 pattern quilt from the *Dear Jane* book authored by Brenda Manger Papadakis. Quilted by Laurie Gerse.

266 Glorious Morning**Anne McPharlin, Monument**

This is a reproduction of Nancy Pearson's *Morning Glory* quilt, chosen as one of the top 100 Quilts of the 20th Century. This quilt (with pattern) was featured on the cover of *Quilter's Newsletter* and the inspiration for me to become a quilter.

267 Bella Bella**Marge Bowen, Westminster**

This was my first paper pieced quilt. I took a class at Tomorrow's Heirlooms to help me start paper piecing. Quilted by Tomorrow's Heirlooms.

268 Around the World With Me**Busaba (Moo) McDermott, Peyton**

This quilt was designed by Jinny Beyer. It has been entered in the El Paso County Fair and Colorado State Fair winning 1st place ribbons.

269 Blooming Nine Patch**Janice Watkins, Alamosa**

Quilt colors were chosen to complement a painting done by my granddaughter for my daughter.

270 Milky Way**Donna Hankinson, Highlands Ranch**

The cheerful colors reminded me of my Dad who passed away June 2008. Quilted by Holly's Quilt Cabin.

271 Confetti Fun**Marguerite Collard, Grand Junction**

I took a class from Jan DeBolt and was lucky to have the designer, Sally Schneider see it when she came to our guild. Quilted by Marylyn Jones.

272 Redconciliati**Kelly Collins, Little**

Center is appliquéd were done by sister Quilted and finished

273 Roses are Re**Irene Kanne, Castle**

This quilt was made quilts for my seven A late bloomer at 71

274 Elephant Mar**Deborah Jacobs, C**

When my son saw some elephants to Quilted by Bonnie E

275 Untitled**Lynda (Lyn) Housel**

I just liked the quilt patriotic fabrics. I h

276 Desert Stars I**Mary Greer (Suzy)**

This quilt was made with family love du by Bonnie and Gar

277 Blue Snail Tr**Helen Aponté, Love**

One of my early qui just had to make it.

278 Trees & Stars**Harriet McNeill, B**

1994 Christmas exc one designated fab finished in 2007. Qu

279 Falling Leave**Helen Klute, Estes**

This quilt was giver commemorate our gift! Quilt pieced by Tomorrow's Heirloo

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272 Redconciliation
Kelly Collins, Littleton

Center is appliquéed by Carol Green, our mom, and borders were done by sisters, Kelly Collins & Kirsten Holden. Quilted and finished by Kelly Collins.

273 Roses are Red, My Love
Irene Kanne, Castle Rock

This quilt was made for my daughter, Amy. I am making quilts for my seven children. I began quilting March 2006. A late bloomer at 78. Quilted by Claudia Imbriani.

274 Elephant March
Deborah Jacobs, Colorado Springs

When my son saw this panel, he had to have it. I made some elephants to march around it and a quilt was born. Quilted by Bonnie Burt.

275 Untitled
Lynda (Lyn) Housel, Greeley

I just liked the quilt pattern. I wanted to use my stash of patriotic fabrics. I love it! Quilted by Jessica Garber.

276 Desert Stars for Donald
Mary Greer (Suzy) Miller, Colorado Springs

This quilt was made to surround my nephew, Donald, with family love during his deployment to Iraq. Quilted by Bonnie and Gary Burt.

277 Blue Snail Trails
Helen Aponté, Loveland

One of my early quilts. I saw the pattern in a magazine and just had to make it. Machine pieced and hand quilted.

278 Trees & Stars
Harriet McNeill, Bennett

1994 Christmas exchange block of trees and stars with one designated fabric to be used in each square. Quilt finished in 2007. Quilted by Marsha Hammon.

279 Falling Leaves
Helen Klute, Estes Park

This quilt was given to me and my husband to commemorate our 60th anniversary. What a wonderful gift! Quilt pieced by Marge Bowen and quilted by Tomorrow's Heirlooms.

280 October Weekend
Amrei Ungaro, Grand Junction

This quilt is machine pieced and quilted based on a Ruth Powers pattern. I began in March 2005 and completed it in March 2007.

281 Christmas Party
Patty Grumbles, Denver

This Christmas quilt was made from the 7" crazy curves template. I love Christmas fabric, especially gold. It is machine pieced and machine quilted.

282 The Challenge Quilt
Judy King, Greeley

Made for a team challenge at Mountain Prairie Quilts. The team took first place. Quilted by Alycia Carmin.

283 1930's Sampler Quilt
Carol Green, Colorado Springs

Blocks were paper pieced from the Kansas City Star patterns by Carolyn McCormick. Each square is made from 30's reproduction fabric. Quilted by Rita Arnson.

284 Lest We Forget - Underground Railroad
Joanne Walton, Arvada

This quilt is a BOM project by the WaShonaji Quilt Guild. The blocks are replications from *Fact and Fabrications-Unraveling the Facts of History and Slavery* by Barbara Brackman. Quilted by Mary Bohn.

285 Bear Mountain Cabin
Peggy Andrews, Blackhawk

Of all the quilts I've made, this one is my favorite so far. The rich colors and patterns remind me of Colorado.

286 Untitled
Ellen Russell, Castle Rock

After being in a state of anxiety, a friend said "Try quilting to help you focus." This is the quilt I made. It is a kit from JoAnn Fabrics.

287 Cowgirl Blues
Susan Eve Geddes, Littleton

A chance find of some novelty cowgirl print fabrics inspired me to design and make this quilt full of Americana motifs.

301 Our Favorite Things

Dianna Kelsey, Arvada

Pieced by Dianna Kelsey, Marcie Emily, Aurora Lowell, Betsy DeHaven, Mary Colonno and Lisa Fremski. Each person pieced a row signifying who she is. Gardening, spirituality, hearts, tulips, sewing, and cycling are all represented. This is a round robin quilt.

302 American Beauty - and More!!

Mary Colonno, Arvada

Pieced by Mary Colonno, Marcie Emily, Aurora Lowell, Tris Fisher, Dianna Kelsey and Lisa Foremski. This is a round robin quilt made in 2005. I made the medallion and my quilting friends added borders. I was thrilled with the results! Quilted by Dianna Kelsey.

303 The Flower Garden

Lisa Foremski, Golden

Pieced by Tris Fisher, Dianna Kelsey, Betsy DeHaven, Mary Colonno, Marcie Emily, Lisa Foremski and Aurora Lowell. This was my round robin quilt in 2006. It represents our idea of a Colorado flower garden, all done in batiks.

304 Oh Look A Funky Chicken

Aurora Lowell, Arvada

Our round robin group did a row quilt swap. Those involved include: Dianna Kelsey, Mary Colonno, Marcie Emily, Betsy DeHaven and Tris Fisher. I took my theme of funky chickens from a card a co-worker gave me... it said: "They say I have ADD, but they don't understand. Oh look! A chicken." Quilted by Dianna Kelsey.

305 A River Runs Through It

Jane Weingarten, Englewood

My older son is a photographer and adventure travel guide. This is a graphic tribute to him.

306 Not My Grandmother's Tumbling Block

Myrlene Zimmerman, Dillon

Project of Summit County Quilters. Able to use only stash for the project. A stash success story.

307 Sunburst

Pam Skeels, Littleton

The tropical sun radiates from this Judy Niemeyer foundation pieced pattern done in batiks.

308 Treasures of Atlantis

Nancy Swanton, Golden

My own interpretation of the "One Block Wonder" incorporating various geometric shapes. Quilted by Karen Niemi.

309 Eye Candy

Char Lemkee, Longmont

Pattern from Batik Beauties made with my favorite fabrics. The back is pieced from the leftovers. Karen's quilting is gorgeous. Quilted by Karen Dovala.

310 Big Black Bargello

Karren Corso, Arvada

The fall colors are my favorite and the leaf print was my inspiration. Quilted by Peggy Andrews.

311 Rainbow Path

Janet Mohler, Colorado Springs

312 Entwined

Leslie Frisbie, Boulder

This quilt was made for my son, Josh, who is a motion graphics artist. I knew that he would enjoy the visual effect of the quilt.

313 Tumbling Blocks

Shirley Barton, Lakewood

Reproduction of early 1900 Amish quilt.

314 Celestial Tumbling Blocks

Steve Bowley, Denver

This was the first quilt I ever started - before taking a quilting class at Great American Quilt Factory. It was finished 17 years later! Quilted by Karen Roxburgh.

315 Ojo de Dios (Eye of God)

Marsha Guernsey, Highlands Ranch

Made in remembrance of my Aztec brother-in-law Peter Jubenville. Two months, four classes, four massages, 70 batiks = 617 blocks. Completed quilt - priceless.

316 Cubic Nebula

Karen F. Downs, Golden

I started this top in or Marilyn Doheny. Since been to see it hanging decided to find a quilt Kristy Wolf.

317 Tropical Island

Mary Hultgren, Lafayette

This quilt was made in design. This fabric was our son. Quilted by SF

318 Block Party

Karen Kuske, Woodland

My goal was to make and movement. A photo inspiration.

319 Paint by Number

Suzi Warner, Aurora

I saw this pattern and interesting quilts.

320 Eye of the Storm

Linda Pinnt, Craig

20 different fabrics are out, remember the eye

321 Summer Solstice

Pamela Thiele, Lake

I started this quilt when Eastern Long Island, I

322 Star Light Star Bright

Mimi Weeks, Colorado

I just like stars and ba

323 What's Missing

Kathy Barrett, Colorado

I LOVE color. This star 5 1/2" blocks and no two Becky Panariso.

Wonder"
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priceless.

316 Cubic Nebula
Karen F. Downs, Golden

I started this top in one of my first quilt classes taught by Marilyn Doheny. Since returning to Colorado, my goal has been to see it hanging in the Capitol Quilt Show. I finally decided to find a quilter to do it justice. Quilted by Kristy Wolf.

317 Tropical Island Paradise
Mary Hultgren, Lafayette

This quilt was made using the "One Block Wonder" design. This fabric was bought in California while visiting our son. Quilted by Shirley Bowen.

318 Block Party
Karen Kuske, Woodland Park

My goal was to make a quilt with 3D effect, illumination and movement. A photo of hollow cubes was my inspiration.

319 Paint by Number
Suzi Warner, Aurora

I saw this pattern and had to make it. Bargellos are fun and interesting quilts.

320 Eye of the Storm
Linda Pinnt, Craig

20 different fabrics are in this quilt. From the red center out, remember the eye of a storm. Quilted by Connie Todd.

321 Summer Solstice in the Rockies
Pamela Thiele, Lakewood

I started this quilt while I was living at sea level on Eastern Long Island, NY and finished it here.

322 Star Light Star Bright
Mimi Weeks, Colorado Springs

I just like stars and batiks. Quilted by Barbara Shie.

323 What's Missing !?!
Kathy Barrett, Colorado Springs

I LOVE color. This stemless maple leaf quilt contains 195 5½" blocks and no two fabrics are alike. Quilted by Becky Panariso.

324 Dotty About Dots
Janette Calebaugh, Golden

I had a great time collecting all of these wonderful dot fabrics. Inspired from quilt in *Follow the Dots to Dazzling Quilts* by Joan Segna and Jayme Crow. Quilted by Jewel Nickel, Windsor, CO.

325 Jeweled 9 Patch
Ginger Hildred, Arvada

My quilting group did a 9 patch exchange. I used a pattern from *Quilter's Newsletter* magazine's *Quilt It Nine Patch Favorites*.

326 Starring My Friends
Ann L. Petersen, Aurora

A block exchange by co-workers at Great American Quilt Factory resulted in this original quilt. The pattern is available in *Friends Forever Quilting Together*, a Possibilities book.

327 Crazy
Judy Sanclaria, Lafayette

Pattern from *Batiks & Beyond* by Laurie Shifrin, includes 70 square blocks, 40 rectangle blocks and 40 chain blocks for a total of 1680 pieces. Cutting took months and I nearly abandoned the project more than once. After cutting 690 1½" squares...for me quite the challenge. Quilted by Shirley Bowen.

328 The Road to Recovery
Amy Belue, Erie

The colors of this quilt helped me stay focused on bright, happy thoughts and dreams throughout my recovery period after surgery.

329 Aurora Borealis
Joan Flowers, Longmont

This quilt was expanded from a block exchange in our small quilt group into a 20 block quilt. It reminds me of an icy winter night.

330 Kaleidoscope Memories
Suzanne Menke, Colorado Springs

This novice quilter is proud of the result. Patience, precision and perseverance were the keys to completing this 2000 piece quilt along with friends' encouragement.

331 March Madness
Glenda Brown, Lafayette

Made as a batik adventure during NCAA basketball tournament and named because my life was spinning out of control at the time. Quilted by Lois Hager Knight.

332 Red Rock Sunset
Cat Mikkelsen, Monument

Based on the pattern Kaleidoscope Dreams by Liz Schwartz and Stephen Seifert, the top was made as a block of the month at The Quilt Shop in Monument in 2008. The quilt was completed in 2009. Quilted by Bonnie Burt.

333 Big Red
Barbara Normoyle, Monument

The courthouse steps pattern comes from Kaffe Fassett's book *Passionate Patchwork*. Quilted by Jane Heroux.

334 Garden Beauties
Peg Collins, Alamosa

Made from a pattern from the book *Garden Inspired Quilts* by Valori Wells.

335 Scrap Buster #1
Barbara Czarniecki, Colorado Springs

My husband saw this pattern when we were in Hawaii for our 30th anniversary and I knew it would be a great way to use my batiks!

336 Grand Junction Roundabouts
Caroline Brueggeman, Grand Junction

I love working with bright colors of the batiks and creating visual quilts. Going around and around in the roundabout, it came to for the name.

337 Arvada Autumn
Marie Fickes, Arvada

This quilt is a result of the wonderful "Bent Out of Square" class Karla Alexander gave for CQC on 3/1/09.

338 Color Spectrum
Carolyn Hemphill, Cortez

Started as wallhanging pattern adapted from Virginia Robertson's *Color Spectrum* to rotary cutting. After figuring changes, it seemed a shame to stop with one block. Quilted by Elaine Brown.

339 Mary Matilda's Diamonds
Sue Salyards, Westminster

My great-grandmother, Mary Matilda, blessed me with the "scrap savers gene" so this part of my collection is dedicated to her memory. Quilted by Mary Bohn.

340 Caroline's Tessellating Jungle
Evelyn John, Lakewood

This quilt was made for my daughter's graduation from high school. Knowing her mother, she said to me "Don't worry, Mom, I won't graduate from COLLEGE for another 4 years, so you have plenty of time to finish the quilt." With that as motivation, I finished the quilt before graduation. Quilted by Deb Geissler.

341 Sweet Dreams
Patricia Joy, Loveland

Sometimes quilts are just made for comfy beds.

342 Penny's Lone Star
Penny Coleman, Littleton

I took the Lone Star pattern and added extra points to come up with the three color design for the center of the quilt. It is machine pieced and hand quilted.

343 Star of Bethlehem
Leah Clark, Monte Vista

This is the first quilt I did not enjoy piecing, but I learned a lot and love the end result. Quilted by Peg Collins.

344 Caitlin's Star
Barbara Morgan, Durango

This quilt was made as a high school graduation quilt for my daughter, Caitlin. Her favorite colors are purple and green. The quilt was quilted on a home machine (Bernina).

345 Batik Bethlehem Star
Cynthia Chapman, Alamosa

I have always wanted to do a "Lone Star" quilt and this was a class offered at Gray Goose in Alamosa. Quilted by Peg Collins.

346 Sparkling Lone
Patricia Richie, Peet

The quilt was made up and contains over 800 diff in July 2002. It is mac appliquéed, then mact

347 Quilt of Many I
Wanda Roberts, Wes

Reference class "Ars Haskins. Twelve mon embroidered, applique heirloom linens and I

348 Faith, Hope, Lo
Mary L. Baughn, Flor

Quilt was started in 1 by John Flynn. The pi hand quilted it. I wou be in the closet for ex

349 Persistence
Karen McManus Bro

John and Doris McM to complete as Christ in 1976. John died in during winters, until winters, and finished

350 Hawaiian Wed
Joan Duncan, Arvada

Machine pieced, han met her husband in F

351 Ode to Baltimo
Judith Baxter-Warri

Quilt was converted 1 pattern discovered in Completed in three pr Joan Aarbogast.

352 Streaks of Ligh
Penny Helderman, Ki

This quilt reminds me stash, which I seldom Salem, KS.

346 Sparkling Lone Star
Patricia Richie, Peyton

The quilt was made using a Karen Stone pattern and contains over 800 different fabrics. The quilt was finished in July 2002. It is machine pieced and reverse hand appliquéd, then machine quilted.

347 Quilt of Many Lessons
Wanda Roberts, Westminster

Reference class "Arsenic and Old Lace" pattern by Jenny Haskins. Twelve months of classes. Machine pieced, embroidered, appliquéd, hand dyed linens and laces. Family heirloom linens and laces. Hand sewing...Whew!

348 Faith, Hope, Love
Mary L. Baughn, Florence, AZ

Quilt was started in 1997 after taking a class in Estes Park by John Flynn. The piecing was easy, the hard part was I hand quilted it. I would get tired of the project and it would be in the closet for extended periods.

349 Persistence
Karen McManus Brown, Littleton

John and Doris McManus purchased two kits in Dec. 1975 to complete as Christmas gifts for their son and daughter in 1976. John died in Jan. 1976 and Doris cross stitched, during winters, until 1987. Karen hand quilted it, during winters, and finished in 1997.

350 Hawaiian Wedding
Joan Duncan, Arvada

Machine pieced, hand quilted gift for my daughter who met her husband in Hawaii and married in CO last summer.

351 Ode to Baltimore
Judith Baxter-Warrington, Lakewood

Quilt was converted to redwork from a Baltimore Album pattern discovered in a thrift shop in Denver, Colorado. Completed in three months. Pieced and quilted by Joan Aarbogast.

352 Streaks of Lightening
Penny Helderman, Kanorado, KS

This quilt reminds me of water. It is one made out of my stash, which I seldom do. Quilted by Nancy Arnoldy, Salem, KS.

353 Moon Glow
Laurie Spinato, Colorado Springs

Inspired by Jinny Beyers' *Moon Glow* and enlarged to king size with added blocks. Hand quilted by Eunice Atkins.

354 Cheese & Crackers
Ruth Warren, Colorado Springs

Quilt was made for a class sample using Atkison Design pattern titled *Cheese and Crackers*. Quilt has a multi-pieced backing. Quilted by Barbara Shie.

355 Bed Quilt
Bella Conner, Northglenn

Made in 1976 for my grandmother, depicting handprints and signatures of the family. Made of polyester, it truly is a sign of the times. Tied by Beverly Pace.

356 Tennessee Waltz
Alyne Hamilton, Englewood

This quilt, from Judy Martin's book *Scrap Quilts*, was started as a sample for a class that I taught at Home & Hearth in Silverthorne. Quilted by Geri Davidson.

357 Pikes Peak Forest
Jacque Olson, Colorado Springs

I wanted a quilt that would make me think of Pikes Peak Forest that I see every day. Quilted by Valerie Campbell.

358 The Chicken Coop
Margery Richmond, Fort Collins

The Chicken Coop is a colorful quilt with strutting roosters, hens and chicks. It was made for my granddaughter Róisín Lillian Stutely who was born in 2005, the year of the rooster. Quilted by Carol Sundale.

359 Chickens, Chickens, Chickens
Bonnie Offerle, Broomfield

This is a quilt based on the happy memories of my experience of feeding the chickens on my grandparents farm when I was a child.

360 Midnight Flower Garden
Shirley Wegert, Englewood

This quilt is a result of 2008 CQC Fall Retreat with teacher Debbie Caffrey.

361 Gingham Colorado Log Cabin

Penny Christensen, Littleton

This quilt made me a mitered corner expert, with 96 miters needed to assemble the squares. The corners of the blocks create the eight-pointed gingham stars.

362 Anniversary Quilt

Kathy Metcalfe, Westcliffe

Based on a throw quilt by Debbie Field, this quilt was custom made for the bed my husband built for our mountain home.

363 President's Basket Quilt

Laurie Anders, Greeley

This quilt was made for Laurie Anders by members of the Pieceable Friends Quilt Guild in Greeley for her two years service as President of the Guild.

364 Cream & Black Floral Irish Chain

Rita Warneke, Centennial

I fell in love with this pattern many years ago. When I saw this lovely fabric collection at Quilt-A-Fair several years ago, I knew just how to use it. Quilted by Holly Younger.

365 Panel Panache

Verna Stoker, Arvada

This Panel Panache quilt was made by my mother, Verna. It was one of the last quilts she made before getting Parkinson's. She passed away March 7, 2009. Quilted by Peggy Andrews.

366 Five and Dime Beauty

Irene Mable, Buena Vista

The 5 and Dime pattern took me back to my childhood days. The variety of colors reminded me that you could buy anything at the 5 and Dime store that you needed-even snacks. Quilted by Cyndi Demer.

367 What's Wrong with Tradition

Kathy Binder, Longmont

I wanted a two color quilt in green and white, but didn't have enough green fabric so I pulled 20 different fat quarters from my stash. Made this for myself; I usually give all the quilts away. Top finished in 2003; quilting finished November 2008. Hand pieced and hand quilted.

368 Triangles All Around

Peg Mancuso, Bennett

For several years, I gathered green and cream fabric scraps for my husband's quilt. Half square triangles were the result of many small pieces.

369 Japanese Jigsaw Puzzle

Janet S. Bacon, Colorado Springs

This is a Brookshier pattern. I had all the fabric in my stash. It was a challenge to piece, but worth the effort. Quilted by Barbara Shie.

370 Erik's Quilt

Dianna Cummings, Pine

The quilt began in Shirley Sanden's class as a mystery quilt and was the last big project before she retired. My son asked if he and his wife could have it and now it belongs to them. Quilted by Peggy Andrews.

371 Loose Threads Challenges '98 and '08

Karen Hadfield, Monument

This quilt is actually two tops combined, made up of Challenge Blocks and a Round Robin project done by my friends in the Loose Threads bee. One side derives from the *Moon Glow* pattern designed by Jinny Beyer. The other is the result from one of the first group participation quilts I've made. It represents a decade of fun! Quilted by Janet Mohler.

372 Tequila Sunrise

Kristy Wolf, Broomfield

The colors in this quilt absolutely inspire me! I love collecting red fabrics--so this quilt was totally made from my stash!

373 Geo

Connie Nelson, Littleton

Colorful streaming boxes create a three-dimensional illusion of movement that flows both up and down in this clever but simple quilt. This quilt was made for my grandson, Jayce.

374 Moonglow
Madeleine Lenz,

A Jinny Beyer design and a block of the Quilt Cabin in lunch. It took me

375 Comfort Ca
Mary Lou Spurge

Made for my Sister's Crazy Shortcut Q

376 Spring Garden
Connie Bloom, H

Scrap quilt made variations of the

377 Love in Sh
Deloris (Dee) Be

A reflection on lil German mother & Quilted by Mary I

378 Tumbling B
Dixie Cashero, C

I saw this design the Amish pattern

379 Blue Hava
Peggy Kirchner,

This quilt was done college years at hand quilting are

380 Rocky Mountain
Dena Johnson, E

This quilt was done Milligan for the 2 month. Quilted by

381 Memories
Marge Mieger, A

The quilt is created McCall's Quilting reminiscent of one Deb Geissler.

374 Moonglow**Madeleine Lenz, Golden**

A Jinny Beyer design and my first paper piecing project and a block of the month. Every month, I would drive to the Quilt Cabin in Evergreen to pick up my block and have lunch. It took me three years to finish.

375 Comfort Cat Quilt**Mary Lou Spurgeon, Morrison**

Made for my Siamese cat loving friend, Chris, using a variation of the pattern *Bits and Pieces*, constructed the *Crazy Shortcut Quilt* way.

376 Spring Garden**Connie Bloom, Highlands Ranch**

Scrap quilt made in *Love Ring* design, one of many variations of the traditional Drunkards Path block.

377 Love in Shades of Black & White**Deloris (Dee) Beaty, Aurora**

A reflection on life as a mulatto child born in 1950 to a German mother and an African-American Army soldier. Quilted by Mary Bohn.

378 Tumbling Blocks**Dixie Cashero, Commerce City**

I saw this design, called the Chevron, and decided to do the Amish pattern in prints that represented Colorado.

379 Blue Hawaii**Peggy Kirchner, Lone Tree**

This quilt was designed to commemorate my daughter's college years at Hawaii Pacific University. Hidden in the hand quilting are symbols of her favorite experiences.

380 Rocky Mountain Wildflowers**Dena Johnson, Evergreen**

This quilt was designed by Nancy Smith and Lynda Milligan for the 2006 Saturday Sampler blocks of the month. Quilted by Debbie Aton.

381 Memories of the Caribbean**Marge Mieger, Aurora**

The quilt is created from a pattern on the cover of *McCall's Quilting*, June 2005. The beautiful batiks are reminiscent of our trip to the Caribbean. Quilted by Deb Geissler.

382 Togetherness**Atlanta Dye, Centennial**

Quilt started for Dan's high school graduation. Finished in 2008 for Daniel and Kendra. Pictures of high school prom, college prom, wedding and joint law school graduation (see back of quilt). Quilted by UMW Quilters.

383 Storm at Sea**Erlene Irwin, Evergreen**

Paper pieced, machine assembled, long arm quilted. Quilted by Karen Niemi.

384 Out of the Box and Into the Garden**Darlene Determan, Denver**

Maxine Rosenthal and Joy Pelzmann's *One Block Wonder Encore* moved me beyond "quilting in the box" into kaleidoscopes of 356 hexagons to create a whimsical garden of fabric. Quilted by Kristy Wolf.

385 Ribbitt**Leigh Cabell, Denver**

I was inspired to make a Cathedral Window quilt by my Grandma Margie. My unconventional nature compelled me to incorporate an image in the window.

386 Chocolate-Raspberry Double 9 Patch (Doubled)**Jamee Chambers, Morrison**

The UFO Quilters exchanged 9 patches and I got inspired to make a quilt in this color scheme. Back is a HUGE double 9 patch. Quilted by Karen Roxburgh, Arvada, CO.

387 Waste Not, Want Not**Don Bloom, Highlands Ranch**

Never let a scrap go to waste, no matter how small. If you can't use a scrap on one side, use it on the other. Quilted by Kris Neifeld.

388 Granny Square Memory Quilt**Joyce Von Vett, Bailey**

Paper pieced quilt with over 2500 fabric pieces from weddings, costumes, 60th anniversary, baby projects, and other quilts from 1996-2009.

389 Harry Potter Boy Wizard
Bonny Stonemark, Grand Junction

This reversible quilt is made from blocks received in an internet exchange. All fabrics on front and back are Harry Potter theme fabrics.

390 Pinery Needles Strip Quilt
Susan Bateman, Parker

Twelve people in our quilt group each picked a month and made a strip corresponding to that month.

391 Pineapple Swirl
Karen Niemi, Highlands Ranch

This will probably be my one and only Pineapple quilt because of the amount of time it took. It won third place at the First Annual Firehouse Quilt Show in 2006.

392 Circle of Colors
Alison Dale, Lakewood

Machine pieced using 26 fat quarter fabrics including Civil War reproductions to batiks. Circle was also machine piecing. Quilted by Karen Niemi.

393 Bethany & Jason's Wedding Quilt
Debbi Mikash, Colorado Springs

This is my daughter, Bethany and her husband, Jason's, wedding quilt. They wanted something red and black and when I saw this pattern in *Quiltmaker* magazine in purples and greens, I knew this was the one. They even had it prior to their 1st anniversary. Quilted by Janet Mohler.

394 Round Robin Row Quilt
Betsy DeHaven, Arvada

My round robin group worked on this in 2006, quilted in 2009. Many in my group are submitting their row quilts as well.

Adams, Nancy
Alden, Jean
Anders, Laurie
Anderson, Jackie
Andrews, Peggy
Aponté, Martha
Aponté, Helen
Atkinson, Deborah
Bandel, Jean
Barrett, Kathy
Barton, Selena
Barton, Shirley
Bateman, Susan
Baughn, Mary
Baxter-Warrington,
Beaty, Deloris
Bechtel, Olivia
Beckman, Barbara
Beehler, Susan
Bellows, Michelle
Belue, Amy
Bernard, Barbara
Binder, Kathy
Bloom, Connie
Bloom, Don
Boulter, Daisy
Bowen, Marge
Bowley, Steve
Brewer, Patricia
Brown, Karen
Brown, Glenda
Bacon, Janet
Bruce, Susan
Brueggeman, Caroli
Burkart, Milly
Burt, Bonnie
Cabell, Leigh
Calebaugh, Janette
Carrell, Carle
Cashero, Dixie
Chamberlain, Kathy
Chambers, Jamee

Key for locating quilts:

1st Floor: 101-169
2nd Floor: 201-287
3rd Floor: 301-394

Photos are permitted.

**PLEASE DO NOT
TOUCH THE QUILTS!**

Maker to Show Number Cross-Reference

Adams, Nancy	252	Chaney, April	134	Gordon, Caren	257
Alden, Jean	246	Chapman, Cynthia	345	Gosch, Sally	169
Anders, Laurie	363	Christensen, Penny	361	Green, Carol	283
Anderson, Jackie	110	Christopherson, Joan	250	Grumbles, Patty	281
Andrews, Peggy	285	Clark, Leah	343	Guernsey, Marsha	315
Aponté, Martha	116	Clonch, Judy	261	Hadfield, Karen	371
Aponté, Helen	277	Coleman, Penny	342	Hall, Cay	230
Atkinson, Deborah	133	Collard, Marguerite	271	Hamilton, Alyne	356
Bandel, Jean	136	Collins, Kelly	272	Hankinson, Donna	270
Barrett, Kathy	323	Collins, Peg	334	Hanks, Carol	167
Barton, Selena	260	Colonno, Mary	302	Hartmann, Janelle	228
Barton, Shirley	313	Conner, Bella	355	Hefner, Kay	251
Bateman, Susan	390	Corso, Karren	310	Helderman, Penny	352
Baughn, Mary	348	Cribbs, Violet	168	Hemphill, Carolyn	338
Baxter-Warrington, Judith	351	Culp, Catherine	244	Hendrickson, Carolyn	265
Beaty, Deloris	377	Cummings, Dianna	370	Henthorn, Diane	206
Bechtel, Olivia	153	Czarniecki, Barbara	335	Heyer, Lana	243
Beckman, Barbara	114	Dale, Alison	392	Hibbert, Linda	146
Beehler, Susan	164	Davis, Janet	224	Hildred, Ginger	325
Bellows, Michelle	247	DeBolt, Janice	135	Hill, Nan	145
Behue, Amy	328	DeHaven, Betsy	394	Holmes, Alice	218
Bernard, Barbara	209	Determan, Darlene	384	Holscher, Kathy	154
Binder, Kathy	367	Dietrick, Kathryn	219	Housel, Lynda	275
Bloom, Connie	376	Downs, Karen	316	Hultgren, Mary	317
Bloom, Don	387	Duncan, Joan	350	Irwin, Erlene	383
Boulter, Daisy	262	Dvorak, Joan	231	Jacobs, Deborah	274
Bowen, Marge	267	Dye, Atlanta	382	Jafek, Mary	129
Bowley, Steve	314	Ellert, Swan	151	Jessen, Sonje	212
Brewer, Patricia	121	Elliott, Mae	263	John, Evelyn	340
Brown, Karen	349	Erickson, Don	240	Johnson, Bonnie	156
Brown, Glenda	331	Fickes, Marie	337	Johnson, Artie	147
Bacon, Janet	369	Fitzwater, Toni	138	Johnson, Sue	235
Bruce, Susan	108	Flowers, Joan	329	Johnson, Martha	211
Brueggeman, Caroline	336	Foremski, Lisa	303	Johnson, Dena	380
Burkart, Milly	106	Frankenbery, Pat	148	Joy, Patricia	341
Burt, Bonnie	160	Frisbie, Leslie	312	Kanne, Irene	273
Cabell, Leigh	385	Gangloff, Judith	205	Kauffman, Carol	207
Calebaugh, Janette	324	Geddes, Susan	287	Kelsey, Dianna	301
Carrell, Carle	222	Gerlach, Cathi	214	Kennelley, Clare	115
Cashero, Dixie	378	Giffin, Beverly	236	King, Judy	282
Chamberlain, Kathryn	150	Glazner, Jan	109	Kinner, Billy	258
Chambers, Jamee	386	Goddard, Jerry	249	Kinney, Margaret	112

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101-169
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**NOT
QUILTS!**

Maker to Show Number Cross-Reference continued

Kirchner, Peggy	379	Nelsen, Connie	373	Spinato, Laurie	353
Kiser, Judy	120	Nelson, Ruth	119	Spurgeon, MaryLou	375
Klink, Eva	118	Nickell, Freda	123	Stall, Fran	117
Klute, Helen	279	Niemi, Karen	391	Stark, Joy	217
Knight, Lois	210	Normoyle, Barbara	333	Staudt, Andrew	213
Krause, Jean	229	Oetzel, Martha	203	Stefano, Beth	242
Kreibich, Linda	149	Offerle, Bonnie	359	Stewart, Judith	165
Kuske, Karen	318	Olson, Jacque	357	Stoker, Verna	365
Larson, Larry	124	Palmer, Ellen	221	Stonemark, Bonny	389
Leatherman, Katie	103	Peacock, Dee	239	Storm, Melva	161
Lee, Kay	166	Petersen, Ann	326	Summers, Barbara	159
Lemkee, Charlotte	309	Pinello, Anetka Jan	201	Swanton, Nancy	308
Lenz, Madeleine	374	Pinnt, Linda	320	Tavery, Mary Ann	158
Lewis, Carol	142	Redente, Kyle	253	Thiele, Pamela	321
Lorentzson, Jackie	144	Richie, Patricia	346	Thompson, Sandi	105
Lorenzo, Lou	102	Richmond, Margery	358	Toppenberg, Britt	137
Lowell, Aurora	304	Robbins, Mary	162	Townsend, Sharon	126
Lyles, Janet	241	Roberts, Wanda	347	Turco, Nanette	227
Lynne, Rita	140	Rourke, Beverly Jo	233	Tyson, Jeanette	259
Mable, Irene	366	Routon, Becky	107	Ungaro, Amrei	280
Mancuso, Peg	368	Rudy, Carole	101	VanDriel, Rhonda	127
Martin, Teri	223	Russell, Ellen	286	Von Vett, Joyce	388
McDermott, Moo	268	Salem, Jodie	248	Walker, Joan	152
McDonald, Jean	130	Salyards, Susan	339	Walton, Joanne	284
McNeill, Harriet	278	Samuel, Nancy	237	Warneke, Rita	364
McPharlin, Anne	266	Sanclaria, Judy	327	Warner, Suzi	319
Melich, Katie	232	Sanden, Shirley	163	Warren, Ruth	354
Menke, Suzanne	330	Sanders Shopbell, Ann	131	Watkins, Janice	269
Metcalfe, Kathy	362	Schlagel, Diane	215	Waugh, Carol Ann	256
Middlemist, Linda	225	Schmidt, Mary Ann	143	Weeks, Mimi	322
Mieger, Marge	381	Schwarz, Linda	141	Wegert, Shirley	360
Mikash, Debbi	393	Sedalnick, Daisy	245	Weingarten, Jane	305
Mikkelson, Cat	332	Shepard, Jan	132	Werle, Margo	264
Miller, Terri	234	Shie, Barbara	111	White, Susan	139
Miller, Suzy	276	Siegel, Vicki	125	Williams, Nancy	254
Moe, Jill	204	Simone, Rosemary	220	Willis, Betty	155
Mohler, Janet	311	Skeels, Pam	307	Wolf, Kristy	372
Molitor, Kathleen	202	Smiley, Joyce	113	Young, LouAnn	255
Moore, Pat	157	Smith, Diana	122	Zimmerman, Myrlene	306
Morgan, Barbara	344	Smith, Donna	238	Zipperer, Rosemary	226
Munoz, Ginger	216	Smith, Kristi	208		
Nehren, Jeanene	104	Spears, Jeannie	128		



P O B O X 2

Annual Dues: Ja

\$25.00 US

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New Member

Name _____

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City _____

State _____

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E-mail address _____

Occupation _____

Previous occupation _____

CQC often receives in-
to make a quilt or do I
of these and would like
check the appropriate

Make a quilt

Are you a member of _____

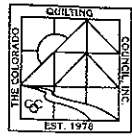
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to: Membership, PO

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personal gain. Membe
or assignable.

Each member agrees, i
and waive any claim he
its officers, employees,
of or related to the me
Council or arising out
Board of Directors to

Signature _____

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Colorado Quilting Council, Inc.

Membership Registration Form

P O B O X 2 9 5 W H E A T R I D G E , C O L O R A D O 8 0 0 3 4 - 0 2 9 5
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Annual Dues: January 1–December 31

\$25.00 US \$30.00 International (US dollars)

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City _____

State _____ Zip+4 _____

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Occupation _____

Previous occupation _____

CQC often receives inquiries from people looking for someone to make a quilt or do hand or machine quilting. If you do any of these and would like your name on this referral list, please check the appropriate boxes:

Make a quilt Hand quilting Machine quilting

Are you a member of other quilt groups? Please list.

Annual membership dues are \$25.00 (\$30.00 International). After August 1st dues are \$12.50. Make check or money order payable to the Colorado Quilting Council and mail it along with this form to: Membership, PO Box 295, Wheat Ridge, CO 80034-0295.

A member will not sell or give away the membership roster for personal gain. Membership in this council is not transferable or assignable.

Each member agrees, as a condition of membership, to release and waive any claim he or she has or may have against the Council, its officers, employees, committee members or agents arising out of or related to the member's participation in activities of the Council or arising out of any action taken by the Council or its Board of Directors to discipline or expel any member or officer.

Signature _____ Date _____

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It takes many members, serving on the Board, chairing or serving on committees, to keep an organization of our size working. How would you like to help?

1. I am willing to serve as a:

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Check the area(s) below where you would be willing to volunteer your time. (See committee descriptions on back of sheet)

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| <input type="checkbox"/> Capitol Quilt Show (odd years) | <input type="checkbox"/> Property |
| <input type="checkbox"/> Competition | <input type="checkbox"/> Public Relations |
| <input type="checkbox"/> Data Entry | <input type="checkbox"/> Publicity |
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| <input type="checkbox"/> Heritage/Quilt Collection | <input type="checkbox"/> Quilts of Colorado Show |
| <input type="checkbox"/> Historical Documentation | <input type="checkbox"/> Raffle Quilt, making of |
| <input type="checkbox"/> Hospitality | <input type="checkbox"/> Raffle Quilt Tickets |
| <input type="checkbox"/> Library | <input type="checkbox"/> Reporting/Writing for newsletter |
| <input type="checkbox"/> Membership | <input type="checkbox"/> Retreat, Fall |
| <input type="checkbox"/> Newsletter | <input type="checkbox"/> Retreat, Spring |
| <input type="checkbox"/> Nominations | <input type="checkbox"/> Scholarships and Grants |
| <input type="checkbox"/> Outreach | <input type="checkbox"/> Volunteer Recognition |
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3. I am interested in:

presenting a program teaching a workshop

4. Suggestions for program, lecture or workshop:

5. I am willing to:

host an out-of-town speaker
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You may order individual photos for \$1.00 each or buy the entire set for \$50.00. You may also purchase the entire show on Photo CD for \$9.95.

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Photos will be mailed by October 1, 2009.

Make checks payable to Colorado Quilting Council and mail with this form to:

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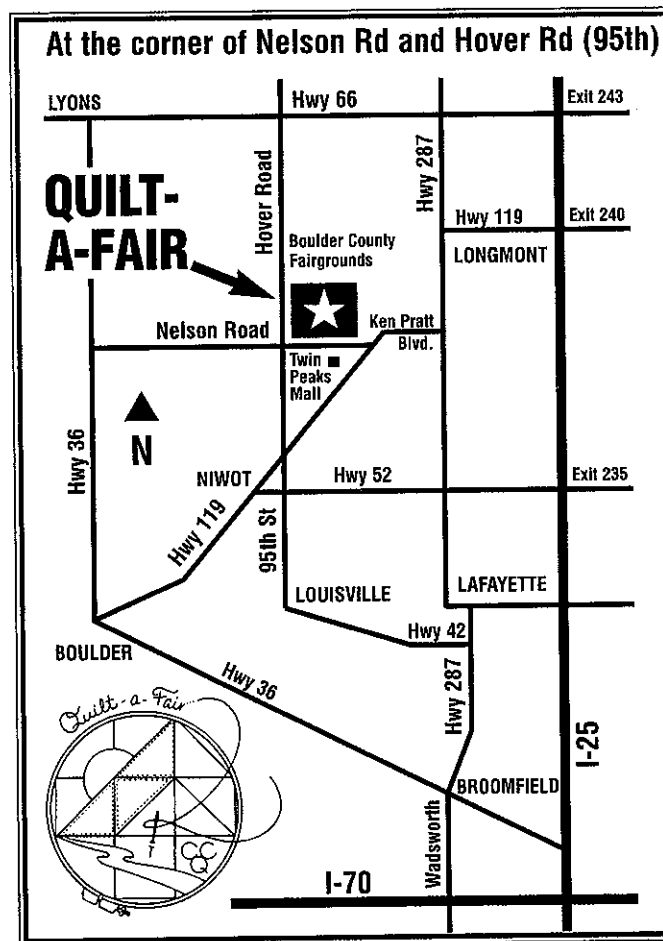
101	127	153	208	234	260	286	323	349	375
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120	146	201	227	253	279	316	342	368	394
121	147	202	228	254	280	317	343	369	
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124	150	205	231	257	283	320	346	372	
125	151	206	232	258	284	321	347	373	
126	152	207	233	259	285	322	348	374	

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Sponsored by the Colorado Quilting Council

September 25-26, 2009

Friday and Saturday • 9 am - 5 pm
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Join the Fun:

- ★ Quilt show by the *Delectable Mountain Quilters of Steamboat Springs, CO* to celebrate their 15th year.
- ★ Silent Auction
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