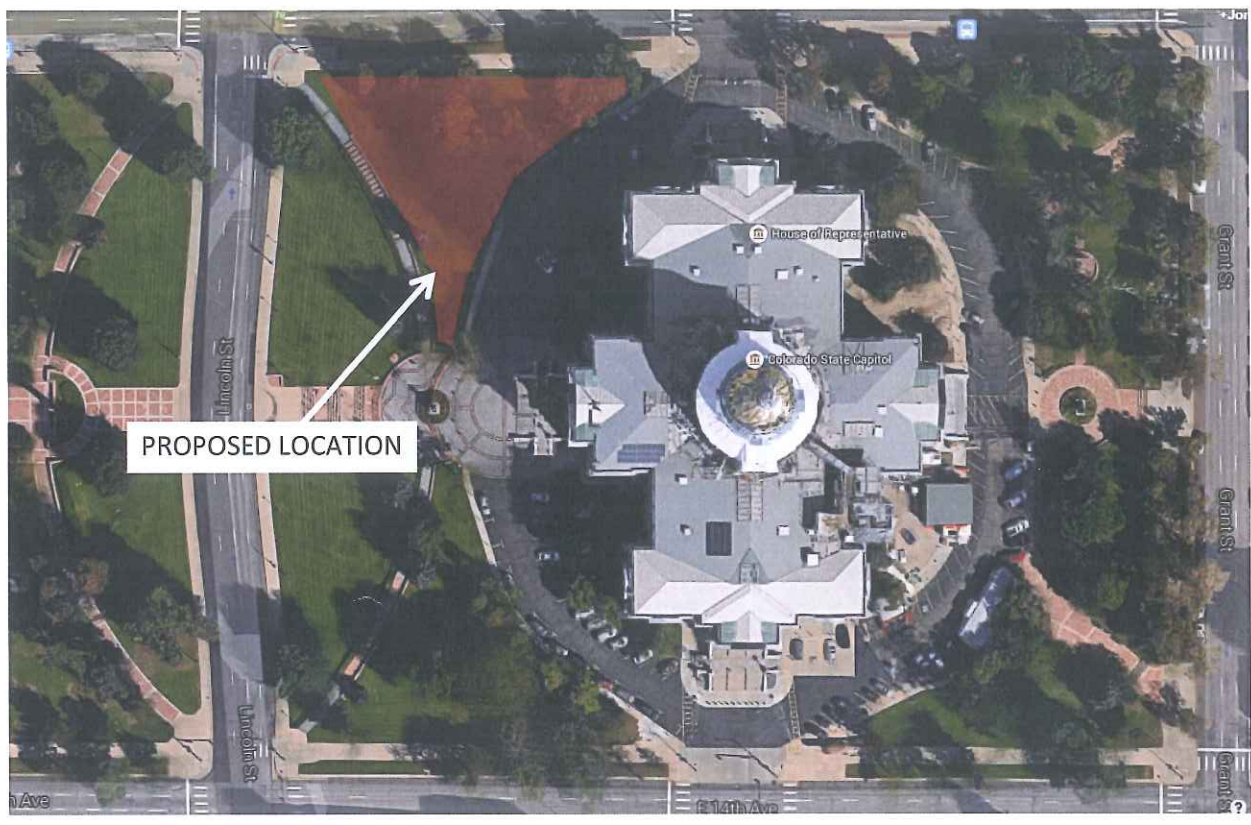


APPENDIX A: PROPOSED LOCATION



APPENDIX B: EVALUATION CRITERIA

The association of the proposal with events that have made a significant contribution to the history of Colorado

The Sand Creek Massacre was a truly significant chapter in the history of Colorado, and in the history of the western United States. The Massacre was not only perpetrated on Colorado territory with the involvement of its territorial governor, but it also had extremely important repercussions for tribal-settler relations in Colorado for years to come. The Sand Creek Massacre's historical significance can be seen in the passage of Senate Joint Resolution 14-030, the creation of the governor's Sand Creek Massacre Commemoration Commission in 2014, and the establishment of the Sand Creek Massacre National Historic Site in Eads, Colorado.

The connection of the proposal with persons significant in the heritage of Colorado

Just as the massacre itself is a significant part of Colorado's history it is connected with many individuals of historic significance to the state. Of particular significance to the Sand Creek Massacre are men like the antagonist John Chivington, those like John Evans, whose role was more ambiguous, and those like Silas Soule and Joseph Cramer, whose roles were unequivocally positive. Additionally, the Cheyenne and Arapaho chiefs involved with the Treaty of Fort Wise and the massacre itself include notable figures like Black Kettle, White Antelope, and Left Hand, among others. All of these figures are of great historical significance to Colorado.

The extent to which the proposal embodies the essential natural beauty of the State or of the industry and lifeways of the people who have inhabited the State

The proposal is explicitly meant to embody, and thereby acknowledge, the lifeways of the Cheyenne and Arapaho people, who inhabited the state until the late 1860s. In a way, it is also meant to invite visitors and viewers to consider the full implications of the "industry and lifeways" of the European settlers in Colorado. As recent events around the Sand Creek Massacre in Colorado and those around the Confederate flag at other state capitols suggest, the public is finding increasing value in acknowledging the complexities of the past.

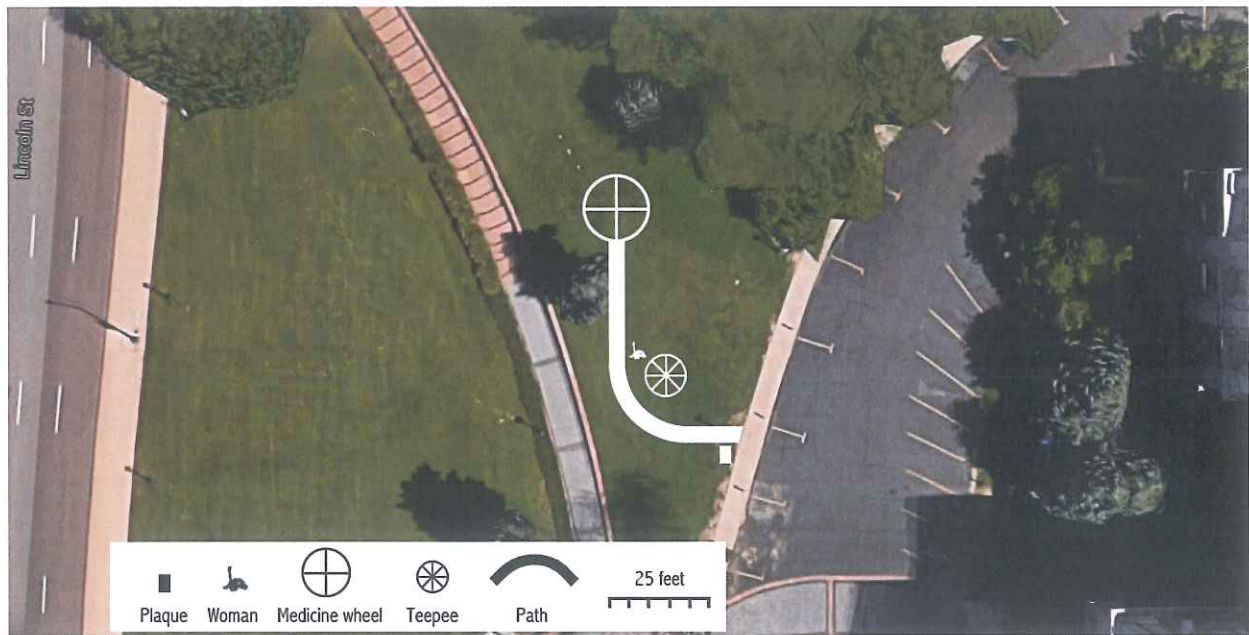
The appropriateness of the object of art to the designated functional zones of the surrounding Capitol grounds, when applicable

The existing public art at the Colorado Capitol suggests that the proposal is appropriate for public display on the capitol grounds, at least from a subject matter standpoint. There is already a Civil War memorial with an explanatory plaque for Sand Creek. There is also a bronze sculpture depicting Ute Chief Ouray on the east side of the grounds.

Aesthetic considerations, to insure art of unusually high quality, appropriate in style, scale, material, form and content when viewed with other objects of art in the public areas of the Capitol, the Capitol exterior, or on its surrounding grounds

The elements for the memorial were chosen by Tribal Representatives from the Northern Cheyenne Tribe of Montana, the Northern Arapaho Tribe of Wyoming, and the Southern Cheyenne and Arapaho tribe of Oklahoma. The memorial will be created by Cheyenne and Arapaho artist Harvey Pratt. Harvey has his work in the permanent collections of the National Park Service and the Smithsonian Institution and was twice appointed by Oklahoma’s governor to the Oklahoma Arts Council.

The memorial has 5 components centered around 2 themes: depicting the massacre as it was and connecting the past to the present.



Plaque: The two-sided plaque will be made of stone and bronze. The side of the plaque facing the walkway will simply direct visitors to the memorial with the text, “Always Remember Us” followed by, “The Sand Creek Massacre, November 29, 1864.” On the other side of the plaque, the side that visitors will encounter after experiencing the memorial, will tell the story of the “peacemakers” of Sand Creek, including Silas Soule, Joseph Cramer, and the Cheyenne and Arapaho Peace Chiefs. It will contain a comment box that invites visitors to write a note of apology. These notes will either be taken to the massacre site in Eads or displayed on rotation at a permanent museum exhibit on the massacre.

Path: The path represents the Big Sandy Creek. It will be done in concrete treated to look like sand and will contain the footprints of living Cheyenne and Arapaho descendants of the massacre. The footprints, some with moccasins and some with bare feet, will walk from the beginning of the path and the medicine wheel.



Teepee: The teepee poles with the white and American flags are a well-recognized symbol of the Sand Creek Massacre. The flags were given to the Cheyenne and Arapaho people before they camped at the Big Sandy Creek as a symbol of their peaceful intentions and the protection of the U.S. and Colorado governments. Cast in bronze, the teepee will have an 8-10 foot diameter and be 10-14 feet tall.

Woman: The unnamed Cheyenne or Arapaho woman will be a life-sized (~5 foot) depiction. She will be lying on the ground, reaching north (the direction the tribes retreated), with an empty cradleboard to represent mourning and loss. The woman represents a story told about the massacre. As the Cheyenne and Arapaho women and children fled north away from the attack, one woman was injured and fell. As she realized her fate, she called to those who were fleeing, asking them to “always remember” the victims. This is the quote that visitors will see on the plaque as they enter the memorial.



Medicine Wheel: for many tribal communities – not just the Cheyenne and Arapaho tribes – the medicine wheel represents harmony and peaceful interaction among all living beings on



Earth. The memorial contemplates a medicine wheel made of powder coated steel, about 15 feet in diameter and about 1 foot off the ground. At the end of the path, and the memorial itself, the purpose of the medicine wheel is to provide an opportunity for the hundreds of tribal visitors to the Capitol to tie offerings of tobacco, sage, or other sacred plants. The tribal communities will then be responsible for taking the offerings out to the massacre site in Eads where they will be buried.

APPENDIX C: ADVISORY COMMITTEE CONSIDERATIONS

A recognition of the desire to preserve the historic nature of the Capitol and its surrounding grounds

This consideration should be addressed in the first three criteria responses in Appendix B.

The appropriateness of the proposed location of the object to the building's interior or exterior functional areas

This consideration should be addressed in the first fourth and fifth criteria responses in Appendix B.

The permanence and durability of the object

Since the installation will be in bronze and stone, the permanence and durability will be high, commensurate with other art on the Capitol Grounds. There will be two elements that may require additional upkeep, none of which will need to be provided for by Capitol staff. The first is caring for the offerings at the medicine wheel, which will be done by the tribal community in partnership with the National Park Service. The one consideration would be to inform the grounds crew that the offerings were part of the memorial and do not need to be taken down. The second element will be the regular maintenance of the "apology box," which will be conducted by the entity displaying the notes.

The susceptibility to vandalism and the on-going cost of maintenance

Since the installation will be in bronze and stone, the susceptibility to vandalism and the on-going cost of maintenance will be commensurate with other art on the Capitol Grounds.

The proponent's ability to provide sufficient funds to pay for installation, framing or base, illumination, or any other costs

The full cost of the project, including all design-related activities, production, delivery, and associated events is \$194,200 (see Appendix D for the full budget). The Arsenault Family Foundation has pledged \$97,100 plus an additional \$10,000 in matching funds. We are currently engaging in a multi-pronged fundraising effort to raise the remaining \$87,100, including a fundraiser at the Governor's mansion and a fundraising video featuring Governor Hickenlooper. Based on a dedication date of 11/26/2016 and our projected schedule of expenses, we currently have enough cash on hand to fund the project through 3/1/2016. In the event that we are unable to raise sufficient funds in time, the Arsenault Family Foundation is prepared to cover any shortfall, though we would appreciate some level of confidentiality around that fact for practical purposes. For our purposes, however, the project should be considered to be fully funded.

APPENDIX D: FULL BUDGET

BUDGET		
Item	Notes	Cost
February meeting with tribal reps	Gauge interest; lay out roles and responsibilities	\$2,000
August meeting with tribal reps & artists	Make final decision on design & artist	\$9,000
Artist honorarium & presentation	Honorarium and costs for creating model (to be presented at fundraiser)	\$4,000
Artists fee	Includes: installation consultation; design plans (drawings; budget; maintenance recommendations; narrative description); transportation & installation costs; materials, labor & expenses	\$150,000
Fundraiser	Usage fee; lectern; AV; food/drink; tribal rep travel (x4); artist travel (x1)	\$8,000
Explanatory plaque	Text written by tribal reps and the artist	\$1,900
Pre-dedication reception	Usage fee; lectern; AV; food/drink; tribal rep travel (x4); artist travel (x1)	\$7,000
Photos	Print & mailing costs	\$300
Dedication	Organizing; promoting; event costs; tribal travel	\$12,000
TOTAL		\$194,200

ATTACHMENT A
APPLICATION FOR A PERMANENT GIFT OR LOAN OF AN OBJECT OF ART OR A MEMORIAL IN THE
STATE CAPITOL OR ON THE GROUNDS OF THE STATE CAPITOL
(please print)

Date 10/26/2015

1. Individual and/or organization sponsor(s) Jon Bellish, on behalf of the One Earth Future Foundation & the Arsenault Family Foundation

Address(es) 525 Zang Street, Unit C Broomfield, CO 80027 | jbellish@oneearthfuture.org

Telephone Numbers: Daytime 303 533 1715 Evening 720 626 05252.

2. What is the status of this item?

- Permanent gift of donated art
 A loan of loaned art

3. Proposed Dates for the display: 11/1/2017, on display indefinitely

4. Proposed Location of the display: See Appendix A

Please note that no displays are permitted in the Capitol rotunda.

5. Purpose of the display: To memorialize the victims of the Sand Creek Massacre of November 29, 1864

6. Description of the display and space required (photographs may be provided to supplement the written description; use additional pages as necessary): The display will be a bronze sculpture, commissioned by the donors, created by Cheyenne and Arapaho bronze sculptor Harvey Pratt of Oklahoma, and designed in collaboration with Tribal Representatives of the Northern Cheyenne, Northern Arapaho, and Southern Cheyenne and Arapaho Tribes.

7. Name, address and telephone number of individual(s) in charge of display (if different from #1 above):

N/A

8. Attach an explanation of how the proposal meets the evaluation criteria used by the Advisory Committee.

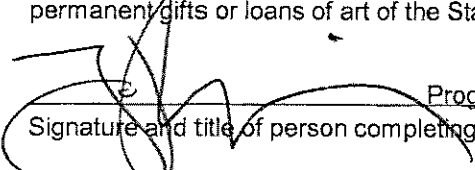
(see Appendix B)

9. If the object is a loaned object of art, how will the object of art be insured throughout the period of time that the object is in the custody of the state?

- Lender will maintain its own insurance coverage and provide state with a certificate of insurance naming the state as an additional insured or waive rights to subrogation against the state
- Lender requests state to insure the object of art and will provide description of object of art and its value
- Lender will elect not to maintain or obtain insurance of the object of art and will agree to release the state from any liability in connection with the loaned object of art

* * * * *

In addition to completing this application, I have read and will comply with the Criteria and Procedures for permanent gifts or loans of art of the State Capitol Building Advisory Committee.



Program Development Manager, OEF

Signature and title of person completing the application

Return completed application to:

State Capitol Building Advisory Committee
Room 029, State Capitol Building
Denver, CO 80203-1784
(303) 866-3521
(303) 866-3855 (FAX)

Approval

Capitol Building Advisory Committee:

Signature Date

Capital Development Committee:

Signature Date

Governor's Office (when applicable)

Signature Date