

CBAC Subcommittee on the Master Plan for the Capitol Art Collection

Members

Georgianna Contiguglia, Chair
Rick Lee, Capitol Complex
Alisa Zahller, History Colorado
Erika Osterberg, Legislative Council Staff

Staff:

Damion Pechota, Legislative Council Staff

Status Report on Subcommittee Projects

Governors' Portraits. The Governors' portraits, located at State Archives, have been reviewed by staff and Georgi Contiguglia.

Update: The Governors' portraits have been catalogued into a report. Photographs, measurement, and current conditions were taken. This information will be sent to the Western Center for the Conservation of Fine Art, who will provide an estimate of work.

Art Appraisal. Staff developed a request for bids for the appraisal of the Capitol art collection. This appraisal will be used to update the insurance plan.

Update: The bid request has been approved by Risk Management, DPA. The bid request will be sent to a list of art appraisers. More information will be presented at the next CBAC meeting.

Presidential Portraits. The presidential portraits are currently on a rotating cleaning schedule. Seven portraits are being removed at a time to be cleaned offsite.

Update: The Clinton portrait is a donated giclee from the Clinton Presidential Library. Upon its arrival, the portrait's canvas was loose and the frame did not match the others in the collection. With assistance from Colorado Creative Industries, the canvas was stretched and a new frame was installed. The Clinton portrait is now permanently part of the collection.

Liberty Bell. The Liberty Bell rededication occurred on September 17, 2014.

Update: A new plaque, honoring the Daughters of the American Revolution, Mount Rosa Chapter, was approved by the committee on August 8th. The plaque will be placed near the bell with assistance from DPA.

Pike Portrait. At the August 8th meeting, the committee approved the temporary display of the Zebulon Pike painting by Aurora resident Graham Witherspoon. The CBAC asked the subcommittee to determine an appropriate location in the Capitol building.

Update: The painting is now on display on the third floor near the Mr. Brown's Attic television space.