

Sen. Linda Newell, *Chairman*
Ms. Nan Anderson
Ms. Janet Bishop
Ms. Marilyn Eddins
Ms. Friday Green
Mr. Richard Lee
Ms. Cindi Markwell



Rep. Dickey Lee Hullinghorst,
Vice-Chair
Ms. Cindi Markwell
Ms. Jennifer Miklosi
Mr. Edward C. Nichols
Mr. Kevin Patterson
Mr. Doug Walter

CAPITOL BUILDING ADVISORY COMMITTEE
State Capitol Building, Room 029
Denver, CO 80203-1784
(303) 866-3521

May 16, 2014

Senator Gail Schwartz, Chair
Capital Development Committee
State Capitol Building
Denver, Colorado 80203

Dear Senator Schwartz,

On February 5, 2013, the Capital Development Committee (CDC) approved a proposal from the Capitol Building Advisory Committee (advisory committee) concerning the language for an explanatory plaque to be placed in the renovated Armenian Garden adjacent to a replica Armenian khachkar.

The advisory committee has revised this language and would like the CDC to be aware of the change. This revised language was approved at the advisory committee's May 16, 2014, meeting. The approved language is attached to this letter.

If you have any questions or concerns about the revised language, please contact me, or Julia Jackson with Legislative Council Staff. Thank you for your consideration.

Sincerely,

Senator Linda Newell
Chair, Capitol Building Advisory Committee

c: Kori Donaldson, Legislative Council Staff
Julia Jackson, Legislative Council Staff
Damion Pechota, Legislative Council Staff

Armenian Garden
Khachkar Plaque Explanatory Language

Approved by the Capitol Building Advisory Committee on May 16, 2014

This monument commemorates the victims of all crimes against humanity. It was dedicated on the 100th anniversary of the 1915 Armenian Genocide, a tragedy that was widely reported in Colorado. Communities throughout Colorado generously raised funds to assist the survivors, known at that time as the "Starving Armenians." This cultural monument was crafted in Armenia and is a recreation of a medieval khachkar that had functioned as a gravestone for centuries. In 2010, the United Nations Educational, Scientific, and Cultural Organization acknowledged the value and vulnerability of this indigenous art tradition by declaring it part of the intangible Cultural Heritage of Humanity.